



September 2016

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

It Will Soon Be Fall, and Paint-Outs Are Back!

by Mary Rustay, *Paint-Out Chairman*



Richard Linden showing his work for the day.

As we approach the fall months ahead, we all get excited about cooler weather, fall colors and another opportunity to do some outdoor plein air painting with our friends and members of WAS-H! We have fond memories of the many locations where we have seen beautiful and exciting places or vistas to paint — both inside and outside of greater Houston. What type of place or vista calls to your heartstrings and passion, making you crave to capture its essence on paper.

Some artists may have never tried to paint on location, and we welcome you to join us. If you don't know how to begin, what to take with you in the way of gear and supplies, or if you are timid



Paint-Out artists gathered in May on Commerce Tower's rooftop terrace to paint surrounding downtown Houston skyscrapers.

about letting others see your work, your concerns can be thrown away. Everyone is challenged, even experienced artists, because the elements of painting outdoors add a new dimension to the challenge of capturing a scene. Everyone deals with the same elements, and it makes plein air painting an adventure for all levels of experience.

Paint-Outs are a delicious opportunity to see beautiful scenery, interesting or historic buildings, boats, people, animals, clouds, sunsets, fountains, etc. The list is endless! Also a chance to take photos for future paintings and reference on the one you paint for later finishing touches.

Some favorite locations we have been in the past include the towns of San Antonio, Nacogdoches, Galveston, Jefferson, New Orleans, and Caddo Lake for overnights. We also have taken day-trips to Brazoria, Iola, Anderson, Navasota, Calvert, and Kemah, to name



Painting at Rice University

a few. In town we have painted at the Aquarium, the Farmer's Market on Airline, the Zoo, the Sam Houston Statue and reflection pool at Hermann Park, Nelson's Water Gardens in Katy, the former Teas Nursery, Sam Houston Park downtown, the top of Commerce Towers overlooking downtown skyscrapers, the Buffalo Bayou and Allen

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September Events Calendar

Monthly Show Take-In – Sept. 10, 10 am - 12 pm

General Meeting – Sept. 11, 1:30 pm

Demo: Carol Rensink

September Gallery Reception – Sept. 11, 4-6 pm

Board Meeting – Sept. 12, 9:30 am

Paint-In – Sept. 10, 9 am - 3:30 pm

Mark Stewart

Paint-Out – Sept. 24, 9:30 am - 3:30 pm

Wednesday Model Lab – 12:30 - 3:30 pm, (no lab on Oct. 12)

Open Studio – Fridays, 10:30 am - 2:30 pm (when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday–Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001
Full page (7.5" by 10") \$75
Half page (7.5" by 4.7") \$50
Quarter page (3.7" by 4.7") \$25
One column (30 words) \$15
Area Teachers Listing \$25 (per year)
Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:
WAS-H 713-942-9966
1601 West Alabama, Houston, TX 77006,
or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



Next General Meeting Sept. 11 Social 1:30, Meeting 2:00 Demo: Carol Rensink

Carol Rensink – September Featured Demo Artist

Our September Demo Featured Artist is Carol Rensink. Carol is a WAS-H instructor who creates amazing drawings of the human figure, capturing the essence and mood of the live model. This is a “must see” demonstration for anyone who loves sketches, paintings and sculptures of the human form, and especially for those that may want to “take the plunge” and start learning this art form.

Carol has studied at Glassell and under many artists, including Houston's own satirical artist Jose Perez. She has even taking an Anatomy Class and Lab for Artists at Baylor College of Medicine and is a “whiz” at naming bones and muscles!

She has taught figure drawing classes at WAS-H, infecting her students with a love and appreciation of the human form. She also proctors a weekly three hour figure Drawing Lab every Wednesday afternoon. Since teaching the figure drawing classes, attendance at the Wednesday Lab has increased, and while there is no formal instruction, there is a tremendous “esprit de corps” among the artists, who willingly encourage each other to improve their sketching ability.

Please mark your calendars to join us for this Demo, Saturday September 13th from 2:00 to 3:30 pm. We will be using a live model and may even have some fun naming muscles and bones.



It Will Soon Be Fall, and Paint-Outs Are Back!

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Parkway approaching downtown skyline, the Arboretum, homes and parks/gazebos in the Heights, Rice University, the River Oaks Theater, Pirate's Beach and the Strand in Galveston, etc. There are endless options, including returning to our favorite spots.

As to future locations, we are open to suggestion and welcome ideas for new places! If you have a country home, or

know someone who might allow us to come to his or her property, please let us know! A lake or lake home, beach house or bay house, quaint little Texas town or historic site — all are good possibilities for us. We also want to hear of any out-of-town locations that would lend itself for an overnight or weekend Paint-Out. Call me if you want to share your ideas or can offer a spot — even if we've been
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From the President

by Lynne Woods, *President*

Dear WAS-H members,

Welcome back to our exciting fall offerings of classes, workshops, gallery exhibits, receptions, artist demos, Paint-Ins and Paint-Outs, and best of all, the camaraderie of fellow artists and good friends!

Please come by WAS-H to see our freshly painted interior and enjoy the September Gallery Exhibit. While you're there, sign up for one of our sure-to-be popular fall classes. Beth Graham, our new Education Director, has organized 24 classes for the fall. In particular, I would like to draw your attention to the new class taught by Dawna Hasara on how to prepare for and enter our next International Exhibition. We would love to have as many of our members as possible enter the IE this year.

We are also excited to be planning the 47th Annual Members Exhibit (AME) for October. Denise Gowan, our new AME Director, has arranged for over \$3000 in cash prizes, plus many great awards from local and national art supply merchants. So I hope you are busy painting for AME.

Mark your calendars with the following dates for the 47th Annual Members Exhibit:

- Entries will be accepted from 10am - 3pm on Thursday, October 6, and Friday, October 7.
 - Note: there will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 6. (Early drop-off procedures are posted in the WAS-H gallery.)
- Our Juror, Mary Whyte, will give a presentation at the WAS-H General Members Meeting on Sunday, October 9, at 2:00 pm (social starts at 1:30), and the AME Reception and Awards Presentation will follow immediately from 4-6 pm. Valet parking will be available.

The Annual Members Exhibit is a wonderful celebration of our talented WAS-H artists. If you would like to volunteer to help make this one a joyous occasion, please contact Denise at denise.gowan13@gmail.com or call her at 713-392-1213.

WAS-H relies on word-of-mouth for much of our publicity, so please bring your family, friends, and neighbors to see the Annual Members Exhibit. Invite your book club, church group, school class, or senior center. No reservations or appointments are necessary during regular gallery hours, Tuesday-Saturday 10 am-3 pm. The Annual Members Exhibit will be open and free to the public through November 4th. Hope to see you soon at WAS-H!

Warm regards to all,
Lynne

New Members

Monika Bergen	Katherine King
Astrid Beyleveld	Mary K Maxwell
Suzanne Chapman	Francis Nichelson
Melissa Cronenwett	Tony Oswald
Frank Griffin	Mary Payne
Patsy Herrington	Angelique Sakry

Shopping online? Click

SMILE.AMAZON.COM
\$.05 to WAS-H
for every \$10 you spend
It adds up!

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@hotmail.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H, classes Tues. - Butler Longhorn Museum, Wed. - Santa Fe Studio, Aug. Acadia Workshop Center, 409-316-1005, www.nsartists.org

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Wilbanks, NWS, WHS, WAS-H,
Workshops and critiques. 281-370-7879,
marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

Realism
Mark Stewart
Sat., Sept. 10, 9:30 am - 3:30 pm
(setup 9:00-9:30 am)



Mark Stewart is a Signature Member of WAS-H, and has been painting professionally for over 35 years. He and his work have been featured in numerous art periodicals, once gracing the cover of SouthWest Art. He has been represented

by galleries around the country, and his work has been reproduced in print by the New York Graphic Society and Bruce McGaw Graphics.

He will lead members in a “follow me” process as the group attempts to capture a river scene in Pennsylvania. He enjoys sharing his experiences as an artist and his watercolor techniques, which he admits are unorthodox and often times made up in the moment in response to an effect needed to capture the subject.

He readily admits that his objective is to capture the essence of the subject rather than to do a pretty watercolor painting. He sees the world as gritty and organic, and he tries to capture that quality using the medium of watercolor.

Standard watercolor supplies are all that will be needed by the participants, and Mark will be working on watercolor paper as he does his piece.

Acrylic Painting With Optional Collage

with Mary Wilbanks

October 17th-21st at my home studio
December 3rd and 4th at WAS-H

Artists will work in an Open Studio setting and will discuss ideas in color and design. Each artist will receive individual attention, as these ideas apply to their own work.

Five-day workshop \$250, optional three-day workshop \$165. Come early and stay late. Call 281-370-7879 for more information and suggested supply list. Write me for info at marywilbanks@gmail.com

December 3rd and 4th WAS-H **Weekend workshop.** 1601 W. Alabama. Price \$100. 9:30 to 3:30 each day. For information call Martin at WAS-H. 713-942-9966. Or go to watercolorhouston.org, and scroll to classes and workshops.

New Members

Monika Bergen
Astrid Beyleveld
Suzanne Chapman
Melissa Cronenwett
Frank Griffin
Patsy Herrington
Katherine King
Mary K Maxwell
Francis Nichelson
Tony Oswald
Mary Payne
Angelique Sakry

WAS-H Future Major Workshop Artists & Dates

Mary Whyte
<http://www.marywhyte.com>
October 10-12, 2016
Stephen Quiller
March 13-17 2017
www.quillergallery.com
Michael Reardon
www.mreardon.com
October 9-13, 2017
Iain Stewart
<http://iainstew.fineartstudioonline.com>
March 5-9, 2018

Paint-In Calendar

September 10 Mark Stewart
October 15* TBA
November 12 TBA
December No Paint In
January 14 Nancy Stephensen
February 11 Mary Wilbanks
* Third Saturday

Condolences

We send our condolences to the family of Janeeta Kaye Harris Fischer, long time WAS-H member. Janeeta and her husband, Perry Fischer, were killed in an automobile accident on May 24 in Manvel, TX.

Janeeta began her artistic career and fondness for watercolor painting while in high school. This talent followed her throughout her working life, as she became a very talented artist, taking photos at different angles of what she wanted to paint.

Janeeta won several competitions and had her artwork displayed at WAS-H, the Skirvin Hotel in Oklahoma City, and the Gilcrease Museum in Tulsa, Oklahoma.

Cards and letters may be sent to her mother, Margaret Harris, 13812 East 122nd St. North, Collinsville, OK 74021.

47th Annual Members Exhibit for Current Members Only

by Denise Gowan, *Annual Members Exhibit Director*

We are excited to hear that many members are planning and starting on their entries for the 47th Annual Members Exhibit (AME) which will be held October 6 - November 3. Hopefully, you will join us!

The AME Prospectus has been included in this issue of the *Washrag*. As in s, we will have over \$3000 in cash and merchandise prizes.

Our juror, Mary Whyte, is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Ms. Whyte garners much of her inspiration from coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, and she is the author of many books, including *Painting Portraits & Figures in Watercolor and Watercolor for the Serious Beginner*. We are looking forward to the inspiration and knowledge Ms. Whyte will share with us as our juror and presenter.

Mark your calendars with the following dates for the 47th Annual Members Exhibit:

- Entries will be accepted from 10 am to 3 pm on Thursday, October 6, and Friday, October 7.
 - Note: there will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 6. (Early drop-off procedures are posted in the WAS-H gallery.)
- Mary Whyte will give a presentation at the WAS-H Monthly Members Meeting on Sunday, October 9 at 2 pm.
- The AME Reception and Awards Presentation will immediately follow the Monthly Members Meeting from 4-6 pm on Sunday, October 9.
- The Annual Members Exhibit will be available for viewing in the WAS-H Gallery from October 9th through November 4th.

If you have any questions, please contact Denise Gowan at 713-392-1213 or at denise.gowan13@gmail.com.

Monthly Gallery Show Themes

2016

- September - City, Landscapes, Seascapes
- October - Members
- November - General/No Theme
- December - Small Paintings

QUESTIONS:

- Chris Bunker, Gallery Co-Director
• ccbung@gmail.com
• 713-501-8089
Or
• Diana Burke, Gallery Co-Director
• vdburke@gmail.com
• 936-828-6453, 832-932-5603

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representatives teach an art class once or twice a month at the center to eager clients. The class is casual, with a themed project to be worked for the duration of the class time. We need volunteers to keep this program running. If you want to get involved with an outstanding program or a new program, visit <https://www.watercolorhouston.org/> Outreach or contact Alex Tyson or Haley Bowen.

We appreciate your help!
Haley Bowen, 407-376-7352
khaleybowen@gmail.com
Alex Tyson, 713-822-8060
xela39@aol.com
Outreach Co-Directors

We Need Volunteers!

by Haley Bowen, *Outreach Co-Director*

Outreach at the Watercolor Art Society of Houston

Part of the mission of the Watercolor Art Society of Houston is to further the interest of watermedia art through Outreach. We believe, as a society of artistic individuals, that we can offer art education and experience to the Greater Houston community. If you are involved in one of our Outreach programs, thank you for helping us carry on our mission.

Currently, we host gallery showings, receptions/events, demos, classes, workshops, paint-ins/outs, and a working library to develop interest in watermedia.

We share in partnership at Texas Children's Hospital (TCH) and the High School for the Performing and Visual Arts (HSPVA).

At Texas Children's Hospital volunteers are given the opportunity to paint with donated watercolor supplies alongside children receiving treatment. The painting session is casual. There is onsite parking, and the time commitment is roughly two hours. WAS-H has also recently partnered with TCH's West campus, and we are in need of volunteers in both locations.

WAS-H judges the junior and senior show at the HSPVA and picks winners who will receive scholarship money for continued art education art programs.

WAS-H also hosts free classes every Thursday morning to senior citizens of the Greater Houston community. We are looking for volunteer teachers for this opportunity, Please email Mary Rustay, the director of this program, for more information at rustgeo@aol.com.

WAS-H recently partnered with The Beacon, a nonprofit organization in downtown Houston that offers basic — needs services to the homeless. WAS-H

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Art on the Go

by shirl riccetti

DEFINITELY ON THE GO



Theresa Wilson's apparent love of traveling also includes weekend trips, which she finds "energizing."

Because of her family's "aggressive sightseeing schedule", she finds that her camera is an "essential tool." Taking many photos, she "pulls components from several photos to make a single painting."

Theresa remarks that "If there is something I really want to paint later, I take the big picture of the whole scene, and some close-ups pictures, where detail would be nice, and to capture things in great light."

She saves these for a series. Currently some of her series are of graveyards, unique architecture, restaurant interiors, and horses.

In her early traveling times, Theresa brought a small, palm-sized Winsor & Newton watercolor set and small supplies. Now, she has expanded her supplies to a half-dozen tubes of basic colors, small travel palette, half-sized sketchbook, a watercolor sketchbook, quarter-sized sheets of paper, more drawing supplies, and brushes.

These are placed in a Tupperware container, then a tote. She emphasized that she does not take charcoal, because of its messiness. And she doesn't make a

finished painting on the road, but wants to capture the feeling of a place.

Theresa's geological engineer background, with its detailed map drawing, may have catapulted her into her enjoyment of art classes and workshops, spanning years of classes at Glassell, New Orleans Academy of Fine Arts, University of New Orleans, and an extensive list of famed artists.

In her first workshop, she fondly remembers Duane Light. She still uses his compositional concepts, and his adage: "A watercolor should knock the socks off an oil painting from across the room."

Perhaps Theresa's favorite workshop was with Sondra Freckelton and Jack Beal in Oneonta, NY. She was amazed that Sondra's 5 x 5 watercolors were painted with a #6 brush. From Catherine Chang Liu's workshop Theresa remembers the advice of "working in a series" and the adamant urge to paint in a studio at least two hours daily.

All of this art advice travels with Theresa. Her favorite U.S. destination is Mackinac Island, especially in June for Lilac Festival. Her overseas trips are endless. She and her family have scoured large and small towns in many countries, especially by car. On her recent trip to Yugoslavia, the State Department's driving advice made her decide to take a guided tour instead, where she also heard local stories.

Theresa's extensive traveling, and her years in art, comes through in her watercolors. She remarks: "I don't think there is any more stimulating activity than travel. Everything about travel requires you to get "out of yourself," new sights, sounds, smells, people, schedules, etc."

From Breckenridge to New Orleans to her next unique overseas destination,

Theresa's expertise and travels are apparent in her work.

carpe diem
shirl riccetti sriccetti@comcast.net

Splash

Jackie Liddell's painting *Barnacle Bill*, has been selected for publication in *Art Journey Animals: A Collection of Inspiring Contemporary Masterwork*. *Art Journey Animals* will showcase the best animal artwork. The book will be available in early January.

Recent Gallery Visitors



It Will Soon Be Fall, and Paint-Outs Are Back! (continued)

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Mary Rustay, Chairman of Paint-Outs, laying in colorful clouds on her painting.

there before. As I have said before, we really appreciate the hospitality of our members and friends, and we try to be good guests. As always, we are lining up our fall and spring locations, so PLEASE CALL ME SOON SO WE CAN GET IT ON THE LIST. We need ideas both in town and down the road, ASAP!

You will have painters around you to enjoy getting to know and from which you can learn. Such a great experience! Anyone may attend, member or not, and may bring a friend or spouse (painter or non). Attendance varies each month, with anywhere from 2 or 3 to 20 plus participants. We never know for sure, as some people come late to the Paint-Out. We usually arrive on location by 9 am and paint until 3 pm, to have 4-6 hours of painting time including eating a brown bag lunch on site.

Paint-Outs are scheduled for the 3rd Saturday of each month during the school year, although sometimes we have to reschedule or cancel due to

weather — heat or rain or cold — or a major holiday conflict, etc. You may look for email notices and also check announcements in the *Washrag* or on our website for latest information each month.

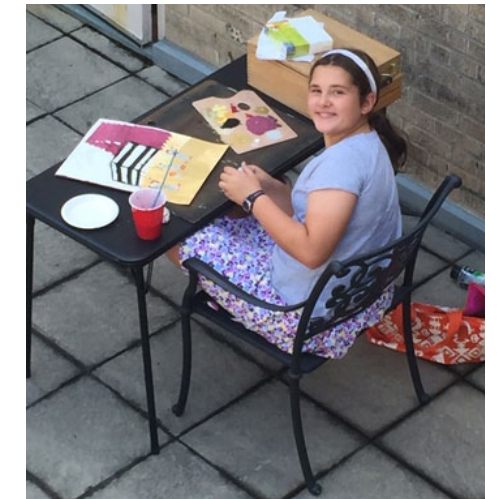
To sign up to attend, please call or text Mary Rustay, Paint-Out Chairman, at 713-703-1533 (cell), or email me at rustay@heritagetexas.com (W) or rust-geo@aol.com (H). I will put your name on the list and watch for you. We mostly meet at the designated location, but occasionally carpool and/or caravan to the Paint-Out site from the WAS-H building. Always feel free to call me or another artist who might be going, if you need a ride.

SOMETIMES THE WEATHER FORECAST IS MISLEADING! In Texas and especially in Houston, a shower can always pop up. Often rain is predicted and it bypasses us or our part of Houston. Sometimes it is raining here, but the weather is totally different as we drive out of town to our location in the countryside. Do not be discouraged by



weather the reports are often wrong or

change. Bring a large beach umbrella and you will be prepared. You can always wait it out in the car!



Don't expect a masterpiece at every Paint-Out, but do consider your painting a study for a future work. Paint-Out is a chance to record what one sees and to enjoy the camaraderie and the moment. You can even learn to paint under scrutiny, because the public loves to see an artist at work, and is fascinated at watching a painting evolve right before their very eyes. If by chance a stranger walks by where you are painting, looks over your shoulder, and admiringly asks if you ever sell your work, you can answer "yes, whenever I am satisfied that it is finished." Just choose a price and get their information.

What should you bring to a Paint-Out? Here are my "must haves" learned from years of experience:

- A folding stool or chair to sit upon;
- A second stool or chair or easel on which to rest one's board;
- A rolling, folding metal grocery cart to tote my supplies, chair, stool, my water, camera, etc. I can also use my cart as an easel and lean my board on it while I paint;
- A watercolor board with a few pieces

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History of WASH's Senior Class

by Jan McNeill and Mary Rustay



WAS-H has a wonderful outreach program called The Senior Class. It is hard to believe that it was started 30 years ago in 1986 at the Houston Junior Forum by Mary Rustay! Mary loved watercolor and decided to make her Junior Forum service commitment to teach watercolor to senior citizens. Mary taught the seniors at the Houston Junior Forum's Recreational Center for Older Adults for several years. Eventually, Mary moved her senior group over to the upstairs studio of the original WAS-H building when the RCOA closed. Mary continues to lead The Senior Class co-supported by WAS-H and the Houston Junior Forum, as she loves both watercolor and the Seniors who wish to learn more about it.

The Junior Forum initially funded the Senior Watercolor class with \$300 annually. Mary has applied for a recent HJF outreach grant for this class and the Grant amount has grown over the last few years from \$1000 to \$1500 per year. The grant helps defray costs for the color printer, printer ink and various art supplies for the class. This outreach effort is for senior citizens. No tuition is charged. The class provides free watercolor instruction as well as opportunities for Seniors to socialize and grow a sense of community. While many of the attendees of the Senior Class did not start out as WAS-H members, many subsequently have become members and leaders in WAS-H to further support and partake in its various activities.

The Senior Class has become very popular and often has a waiting list. Whereas it began as a class of about 10 or less, the class size has increased greatly, and there are usually a minimum of 30-35 attendees (and over 50 on the rolls) at each session. Interested Seniors must email or call Mary Rustay at rustgeo@aol.com (H) or rustay@heritagetexas.com (W) or 713-703-1533 (cell) to be added to the waiting list, including their contact information-phone #s, mailing address and email address. When an opening becomes available, Mary will email or call the wait-listed person. Seating is limited. The class is held September through May each year.

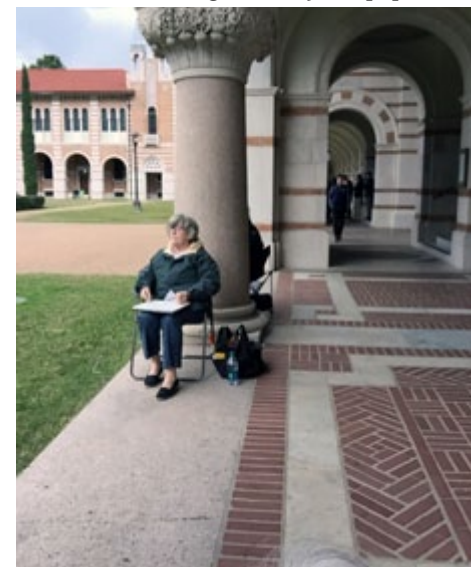
The Senior Class is truly a win-win effort — a win for Seniors to learn watercolor and build new friendships. It is also a “win,” for WAS-H, as many Seniors have gone on to become active members and volunteers in the WAS-H organization.

It Will Soon Be Fall, and Paint-Outs Are Back! (continued)

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of paper attached with clips or clamps — I prefer either 140 lb. cold press or 300 lb., or 140 lb. hot press occasionally;

- A camera or cell phone camera — a quick digital for quick studies or even an old Polaroid does a great job at capturing the lights and shadows so one does not get confused as the day lengthens;
- My art supplies in a tote bag (paints, palette, brushes, pencil, eraser, water container with water, Kleenex and/or paper towels, ruler/straight edge);
- Clips or tape to hold paper down on the board in the wind;
- Sunglasses, sunscreen, film (still use it?), lunch or snack and drinks, insect repellent;
- A large umbrella that one takes to the beach for shade, or a golf umbrella or clip-on umbrella that attaches to your chair often takes glare off your paper



Beverly Aderholt painting on the Rice campus.

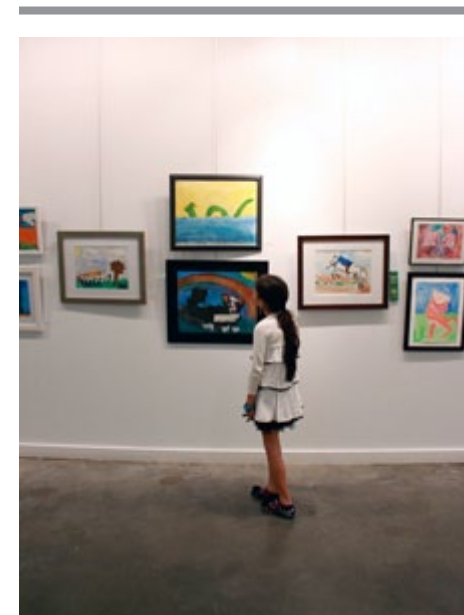
and protects you from sunburn;

- Take LOTS OF PHOTOGRAPHS FOR REFERENCE, especially as light changes. The photos may be as important as the painting as they allow you to complete the painting at home if neces-



sary, or start over with lots of fresh material for future paintings.

We encourage YOU to come and enjoy the experience. Our members are eager to know you and each other and WELCOME NEW FACES AT THE PAINT-OUTS. We promise you'll want to do it again! It is addictive! HOPE TO SEE YOU VERY SOON.



Intergenerational Exhibit Gallery Visitors



August Gallery Show

by Diana Burke and Chris Bunger, Gallery Co-Directors



1st Place: Cliff Hamberlin, Taking Flight

The theme of the August 2016 WAS-H monthly gallery show is "Experimental." Artists were encouraged to explore new ideas and/or technology, including materials, techniques, and themes in non-traditional ways, and yet create art with a strong design. They could paint on any surface and use any watermedia. They were allowed to frame their art in any way they liked. Artists were encouraged to simply play with materials and create something original and different that reflects good artistic principles. They succeeded! This exhibit is imaginative, bright, colorful, surprising, and beautiful. Many of those who have viewed the art have had a common comment: How did they do that?

The juror for this show was Cookie Wells. Cookie received her B.S. degree from Lamar University and has studied at the Glassell School of Art. Her work has been exhibited at The Houston Art League, The Cloister Gallery, and Archway Gallery. She says, "Two quotes sum up the



2nd Place: Barbara Elmore, Hunting with a Microscope



3rd Place: Carol Watson, Oneself - A Window

whole of who I am as an artist. Henri Matisse said, 'Color was not given to us to imitate nature. It was given to us to express our emotions.' And Henry Miller said, 'Paint what you like and you will be happy.'" Cookie has judged other experimental shows (including at WAS-H). She said this exhibit was particularly difficult to judge because there were so many different techniques used, and she said she selected the winners based on their experimental techniques.

Honorable Mentions

were given to:

Barbara Klaimy, Bright Blue

Sarah Kitagawa, Hope & Dreams

Anita Burgess, Then There Were 3

Robin Avery, Family Gene Tree

Liz Hill, Bird Heart

Karl E. Hall, Just Rest'n

Congratulations to the winners and thank you to all the artists who entered their paintings. This show could not have happened without the volunteers who helped at Take-In and then stayed to hang. Thank you for making this such a beautiful show at the WAS-H Gallery.

September Prospectus Theme: City, Landscapes, or Seascapes

Take-In: Sat., Saturday, September 10, 10 am to 12 pm
(Paintings can be brought in before Saturday.)

Reception: Sunday, September 11, 4 to 6 pm
Pick up paintings: October 5, 10 am. - 3 pm

Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

Juror: Les McDonald, JR. As a watercolor artist, my paintings give expression to my obsession for nature in all its forms, colors, and designs. With watercolor as my media and my passion, I concentrate significantly on nature, wildlife, birds, landscapes, seascapes, and sporting art, but I also pursue a variety of other subjects as well. Always an admirer of birds, I paint many species, mainly from the Texas gulf coast. Capturing their color, their action, their moods, and their subtle mannerisms provides me with both delight and challenge.

Working with watercolor paints allows me to do many things with this medium. I find that I can experiment more with watercolor than all other media combined. With watercolors, Primarily, I paint in high detail capturing a scene that presents nature in its many patterns, shapes and spirit.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e., painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is Clayboard wooden cradle panels).
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
 - Honorable Mentions awarded a ribbon – no cash.
 - Only one award per artist.
 - Winners are notified by phone.
- ## Sales
- WAS-H accepts a 20% donation for sale of artwork.
 - Artwork must remain in gallery for duration of the show.
 - Price does not include sales tax, which will be added at time of sale.
 - A 5% fee is taken out of credit card sales.
 - All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord

Registration Form (NOTE: Each painting MUST be titled).

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____



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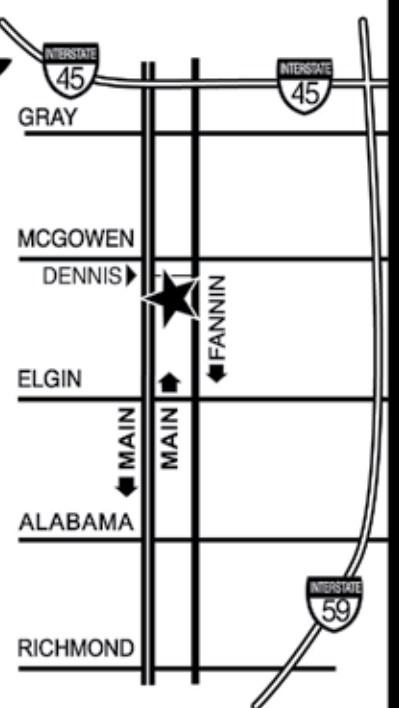


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