

IWE

INTERNATIONAL
WATERMEDIA
EXHIBITION

2021



Watercolor Art Society - Houston

President's Message



Dear Friends,
Watercolor Art Society Houston celebrated our 44th International Watermedia Exhibition on March 7, 2021.

We were honored to have master watercolorist Keiko Tanabe carefully curate the 485 entries to select works of art demonstrating originality, creativity, heart, and dynamism.

Ninety-six stunning pieces of art were accepted into the exhibit, representing artists from Australia, China, Hong Kong, India, Mexico, Switzerland, Taiwan, the Virgin Islands, and 23 states across the U.S. These are now viewable in this catalog.

The COVID pandemic began during our 2020 IWE show and it is our fervent prayer that we are seeing the beginning of its end during our 2021 show. Our thoughts and prayers are with all of those who have lost loved ones, suffered illness, worked tirelessly to care for others, and faced economic struggles. And yet, art flourishes in spite of these obstacles.

Art also bears witness to the greatness of the human spirit. At times like these, spending time with beauty heals, so I invite you to enjoy this catalog and to view our online gallery.

Gratefully,

Elizabeth Graham
President, Watercolor Art Society Houston

Keiko Tanabe - Juror's Statement



"It was quite an honor for me to be a juror of the 44th International Watermedia Exhibition. There was a much larger number of paintings than I was able to give awards so hats off to all the artists whose paintings demonstrated what watermedia can do when it's combined with artist's creativity and sensitivity. As a juror, I based my decisions

on the following aspects: composition, technical proficiency, originality and experimental quality. Among them, award-winning pieces were particularly impressive. They excelled on many points, communicating the artist's intended narrative through their unique expression and mastery of the medium. My sincere thank-you to the Watercolor Art Society of Houston."

-Keiko Tanabe, NWS, AWS, NAWA, AIS, Juror

IWE Director Statement

"Artists seek the only power that does not corrupt... the power to make something beautiful," famed artist and instructor Edgar Whitney wrote.



At a time when we have felt powerless by events and precautions beyond our power to control, it is encouraging to witness the outpouring of beauty that artists produced during adversity.

The Watercolor Art Society-Houston is honored to present the 44th International Watermedia Exhibition as a continuation of tribute to artists who diligently produce their work to entertain, educate and herald the colors, forms, and vistas that inspired them.

This year as a result of the pandemic, the exhibition will be held as an online exhibition with the possibility of an actual exhibition of the award winning paintings, if health officials permit a physical showing.

For the past 44 years, the IWE has been presented through the efforts of dedicated WAS-H volunteers who work, plan and strive to enhance and promote the exhibition throughout the year. Thanks are due this year to WAS-H President Beth Graham, WAS-H Board of Directors, and Administrative Assistant Martin Butler who worked diligently to put the event together.

IWE Chair Haley Bowen, in particular, is due special recognition for her technical and artistic talents throughout the year with planning and implementation of this and past years' exhibitions and with the creation of the IWE Catalogue.

Also, the Online Exhibition Committee is to be congratulated for the extensive technical efforts in bring the exhibition to the viewing public at the far reaches of the internet.

Works on exhibition were selected this year by renown artist, teacher and juror Keiko Tanabe from the hundreds of works submitted by national and international artists. It is indeed inspiring to view the creative efforts of all these dedicated artists who maintained their focus for the creation of beauty during this period of travail.

All of this is underscored through the sponsorship of businesses, patrons and institutions that have helped make this endeavor rewarding for artists through their support in our effort to promote the Houston art scene.

We wish to thank our generous sponsors **eepb**, PC, tax, audit and advisory; Art Supply on Almeda, Texas Art Supply, Sterling Total Wealth Solutions and other private donors.

- Tom Kraycirik, IWE Director

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The Watercolor Art Society - Houston
on behalf of the
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wishes to express their appreciation to



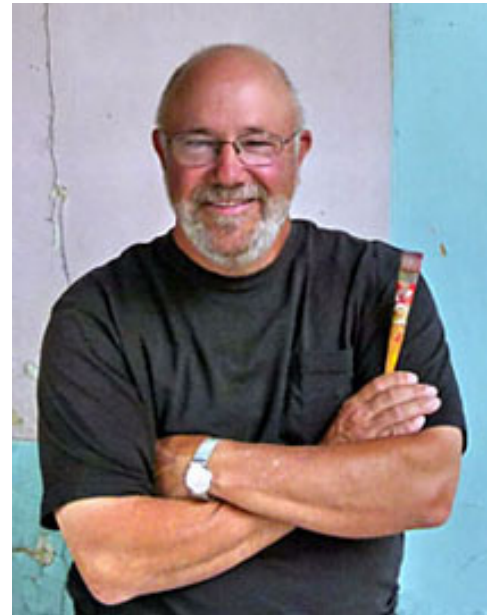
**for their sponsorship and long term support of artists here and
abroad, working to enhance the art experience for all of us.**

Looking Ahead -

Mark Mehaffey, AWS, NWS, TWSA, WW, RMWS, LWS

We are pleased to announce that Mark Mehaffey will be our Juror and Major Workshop artist for our 45th International Watermedia Exhibition. Mark has won major awards in juried exhibitions internationally. He is a published artist and has completed twelve DVDs. He is a popular juror, workshop instructor and lecturer. Mark's paintings are included in corporate public and private collections and he is included in the permanent collections of transparent watercolors. You may read more about him here:

<https://www.markmehaffeyfineart.com/about>



***eepb p.c. is a proud sponsor of
The WatercolorArt Society-Houston's
44th International Watermedia Exhibition.***

***We congratulate all artists working
to enrich the quality of life in Houston.***

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First Place



Ken Call, *Diaphanous*, Northbrook, IL

Juror's Comments

"This painting is amazing in terms of composition, color, tone and virtually everything. The artist has command of all types of watercolor techniques which he intuitively uses. He takes risks with his execution. It is a lesson to all of watercolorists in terms of boldly approaching their subject. It is encouraging as well as educational."

-Keiko Tanabe, *Juror*

Second Place

Juror's Comments

"The eyes of the woman in this piece are so engaging. One wonders if her eyes are smiling or something else. This is the mystery of the piece. The composition is well done, especially with the skin, the background, and the scarf. It is very powerful in terms of composition and execution."

-Keiko Tanabe, *Juror*



Xiaolin Zhu, *Through Your Eyes*, Jiaxing, Zhejiang

Third Place



Dean Mitchell, *Alleyway Shadows*, Tampa, FL

Juror's Comments

"It is wonderful how this artist has taken an ordinary scene and made a striking painting through the use of simple shapes, light and dark. His brush strokes are impeccably placed with tones of color in and out of the shadows. We all can learn much from this painting. What I liked most was how the artist took such an ordinary scene and made such a compelling work."

-Keiko Tanabe, *Juror*

Odette Ruben Memorial Award

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving \$15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of \$1000 is to be given each year through 2031.

Juror's Comments:

"This a very classic, transparent watercolor technique but gains its strength in the use of dark and light to create contrast. The composition is very impressive with the soft sky behind the massive solid structure which creates a gentle contrast. Even at the focal point of the figures, there is the dark of the Navy uniform and the white of the nurse's dress. That contrast is captured so brilliantly."

-Keiko Tanabe, *Juror*



Gang Liang, *Kiss of the Century*, Shanghai, China

Jack Bowen Award



Chris Krupinski, *Sweet and Sour II*, Maineville, OH

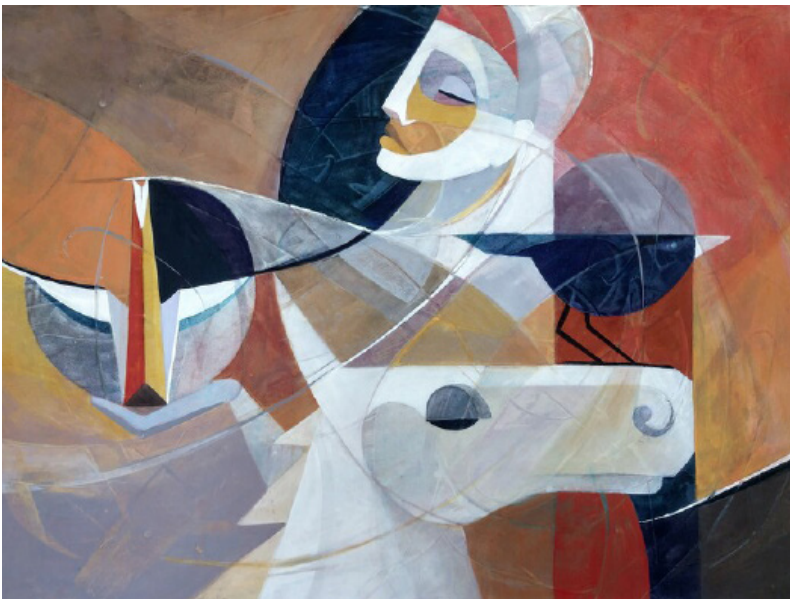
The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

Juror's Comments:

"This artist knows the subject so well. See the way she rendered the hardness of the crystal and softness of the fabric and the organic quality of the fruits. This is not easy. The composition is brilliant with contrasting of the darks with the passage of light to draw the eye to key areas."

-Keiko Tanabe, *Juror*

Board of Director's Award



Kathleen Conover, *Searching for Zen*, Marquette, MI

This annual award is made possible through the generous donations of the Watercolor Art Society - Houston Board members.

Juror's Comments:

"This abstract piece is very pleasing with geometric shapes positioned in a brilliant the way that create the notion of form. The movement that is created by the arrangement renders a feeling of calm which is underscored by the colors used."

-Keiko Tanabe, *Juror*

Margaret Scott Bock Award by Art Supply on Almeda

WAS-H wishes to extend our deep appreciation to Art Supply on Almeda for their support and patronage for more than 57 years.

Juror's Comments:

"This is a very unique piece in terms of technique and originality. It demands high marks for presentation of the figure as well as the use of masks. Study the subtlety of the masks in shadows behind her head which progress to dramatic facial expressions in the foreground. It is a very entertaining and original piece to study."



Jacqueline Dorsey, *The Wick of Youth*, Athens, GA

-Keiko Tanabe, *Juror*

The Watercolor Art Society-Houston

Wishes to extend their deep appreciation to

ART SUPPLY ON ALMEDA ROAD

for their years of support and patronage for the
Watercolor Art Society-Houston
and its premier event,

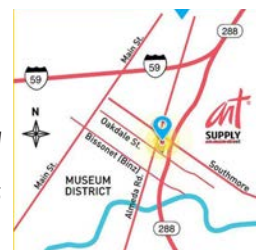
The 44th International Watermedia Exhibition

For more than 58 years, Art Supply on Almeda Road has
provided supplies and encouragement
to the arts community of Houston.



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Art Supply on Almeda Award, 1

We thank Art Supply on Almeda for this special award to provide encouragement to the arts community of Houston and beyond.

Juror's Comments:

"The warm field and the human face combine to project warmth throughout. This face is painted very crisply with the background diffusing to the point of disappearing. That contrast is very brilliant treatment."

-Keiko Tanabe, *Juror*



Xiao Xing Hu, *Dress-Up for the Holiday*, Greenville, SC

Art Supply on Almeda Award, 2

Juror's Comments:

"The expressiveness with his active brush marks and the burst of color shouts activity. You can almost hear the voices on the dock and the bustle of activity. It is full of life and a fun painting."

-Keiko Tanabe, *Juror*



Larry Spitzberg, *The Catch*, Houston, TX

Texas Art Supply Award, 1

This new award is made possible through the continued support of our neighbors at Texas Art Supply.

Juror's Comments:

"The composition is very pleasing. The dark background is actually the dominant shape. The soft lighting merges through this to form one shape. The use of limited color in the painting creates a very calm field."

-Keiko Tanabe,

Juror



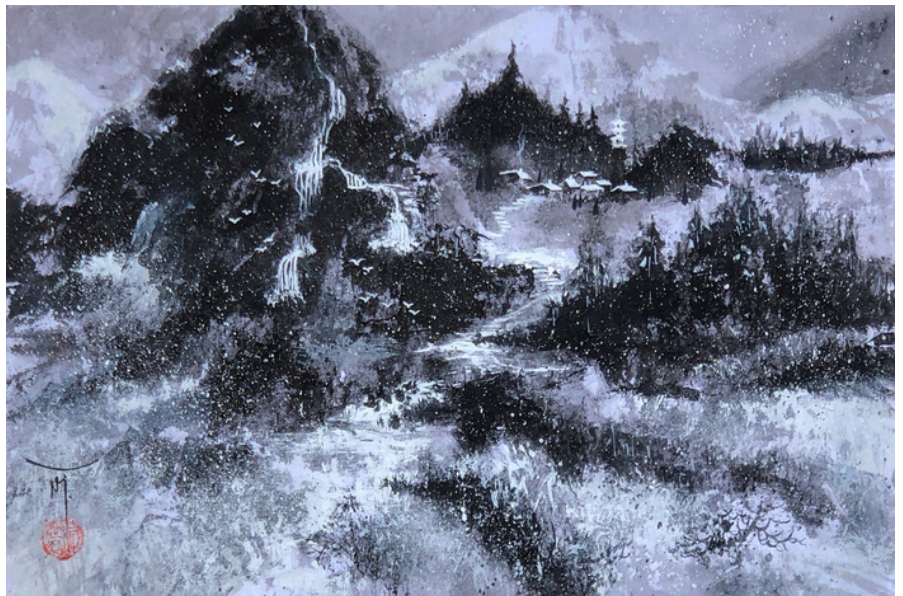
Alison Hendry, *Zoey In the Dark*, Houston, TX

Texas Art Supply Award, 2

Juror's Comments:

"This artist has created a very serene landscape. It is a very traditional Chinese landscape but is unique in its small size. You would expect detail such as this to be found in a much larger format; but he has achieved this in a much smaller size. He has manipulated the tones from high contrast to very subtle areas brilliantly."

-Keiko Tanabe, *Juror*



Hiep Nguyen, *All is Calm*, Spring, TX

Merit Awards



Jonathan Lowe, *A Little Respect*, Elk Grove, CA

Juror's Comments:

"This is a very painterly piece of work, a slice of life, which shows us that virtually any subject can be a wonderful painting if rendered expertly and captured well. The artist uses red as a key color which was complimented very well with the use of greens."

-Keiko Tanabe, *Juror*



Tom Francesconi, *Eternal Passage*, Homewood, IL

Juror's Comments:

"This fresh, natural painting is an excellent example of an ordinary scene that becomes a wonderful painting if the essence is captured. The artist captures the light by understanding the tonal structure. It is really very well done and impressive in the way the whites are saved; which, in this case, was hard to do. Brush strokes are executed with a bold hand, yet sensitively selected."

-Keiko Tanabe, *Juror*

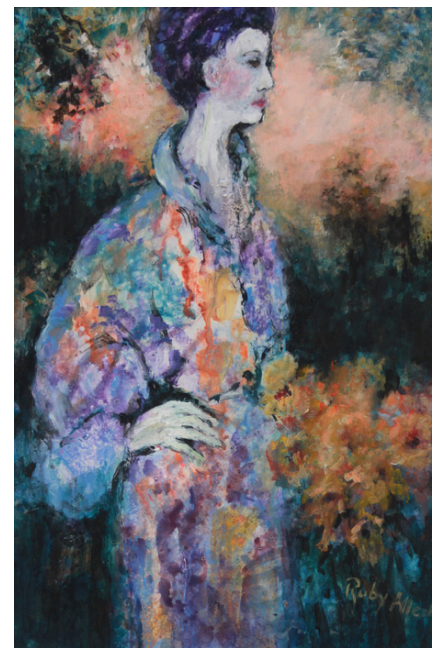


Daniela Werneck, *A Black Letter and The White Canvas*, Katy, TX

Juror's Comments:

"This painting expertly shows contrast from one dark corner to the illuminated face and then to the tip of her hand. The background design captures a local flavor which adds context. The focus is highlighted by expert draftsmanship, color coordination and bold tonal contrast."

-Keiko Tanabe, *Juror*



Ruby Allen, *To the Manor Born*, Friendswood, TX

Juror's Comments:

"Most attractive is this painterly look and the colors used. The yellows and oranges are very well planned. These colors are surrounded by darks and complimentary colors to render the overall tonal harmony. You really have to know your colors to do paint this or you run the risk of winding up with muddled pigments."

-Keiko Tanabe, *Juror*

Final Submissions



April Rimpo, *Full Swing*, Dayton, MD



Bev Jozwiak, *Rose Colored Glasses*, Vancouver, WA



Chen ShunLin, *Winter Snow*, GuiYang City, GuiZhou Prov.



Antoaneta Georgieva, *Rumi*, Seattle, WA

Final Submissions



Geoffrey Allen, Marin Sunburst, Encinitas, CA



Carla Gauthier, Twilight Ride, Houston, TX



Deena Altman, Free People # 9, Escondido, CA



Bill Dale, Japanese Garden Gate, Arlington, TX



Bonnie Jo Woods, Dream Time, Fredericksburg, TX

Final Submissions



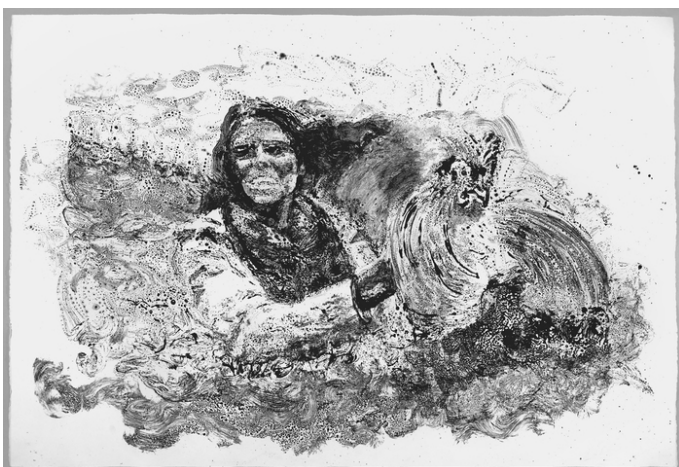
Cheryl Kellar, *Luz*, Fayetteville, AR



Cindy Brabec-King, *Suncatchers*, Palisade, CO



Donna Morrison, *Young Rancher*, Tampa, FL



Cindee Klement, *Harvey Heroes - LIVEstock Up With Chickens*, Houston, TX



Cheryl Evans, *Paintings in the Pandemic-Mask Up!*, Seabrook, TX

Final Submissions



Emma Larkin, *Silence in Thirds*, East Orange, NJ



Jane Corich, *Shangri-la*, Walnut Creek, CA



Emily Olson, *Cliffs of Cabo*, Superior, CO



Jansen Chow, *Early Morning in Venice*,
Petaling Jaya, PA



Judith Hummer, *Don't Give Up on U.S.*, Bridgewater, NJ

Final Submissions



Jan Riggins, Sunbather, Fort Worth, TX



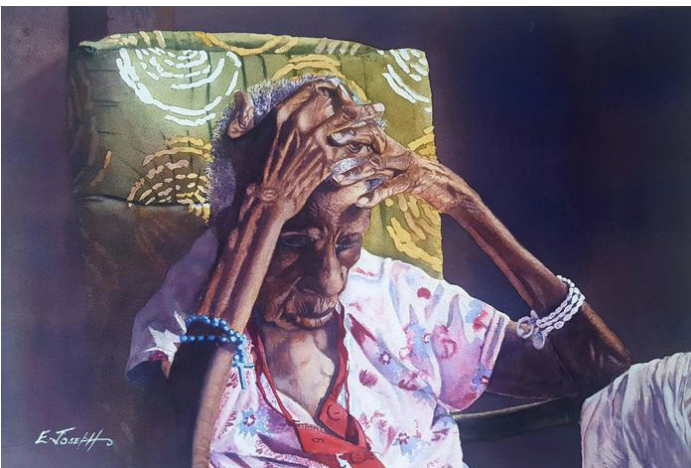
Jess Coleman, Alexa Waiting, Houston, TX



Eddie Edwards, Peggy's Point, Houston, TX



Keiko Yasuoka, A Day Off, Houston, TX



Elwin Joseph, Journey of Life, Christiansted, Saint Croix



John Bayalis, Discovering Her Creative Side, St. Petersburg, FL

Final Submissions



Kathleen Mooney, *Monolith - Coordinates*, Lowell, MI



Kim Granhaug, *Soulful Journey*, Pattison, TX



Lisa Tennant, *Whatever Happened to Langston's Café?*, Killeen, TX



Kathleen Maling, *Gator in Blue*, Dallas, TX



Ksenija Koloskova, *Illusions of the Past*, Geneva, Switzerland



Kathy Simon-McDonald, *The Chalk Artist VII*, Bradenton, FL

Final Submissions



Joel Popadics, AWS, Eilean Donan Castle Scotland, Wayne NJ



Lyudmila Tomova, Remnants of Great Spirit, Cary, NC



Linda Curtis, By the Bucket, Boulder Creek, CA



Karisa Marsland, Ghislain and Boris, Renton, WA



Li Nan, Expecting, Ningbo, Zhejiang

Final Submissions



Laurin McCracken, Two Dollars Each,
Fort Worth, TX



Mohammad Bhatti, Sagi, Richmond, TX



Neelu Manish, Thousands Shade of Music, Pune Maharashtra, South Asia



Leilei Shangguan, Winter Morning Sunshine,
Jinjiang, Fujian



Patricia Abraham, Metamorphosis, Roseville, CA

Final Submissions



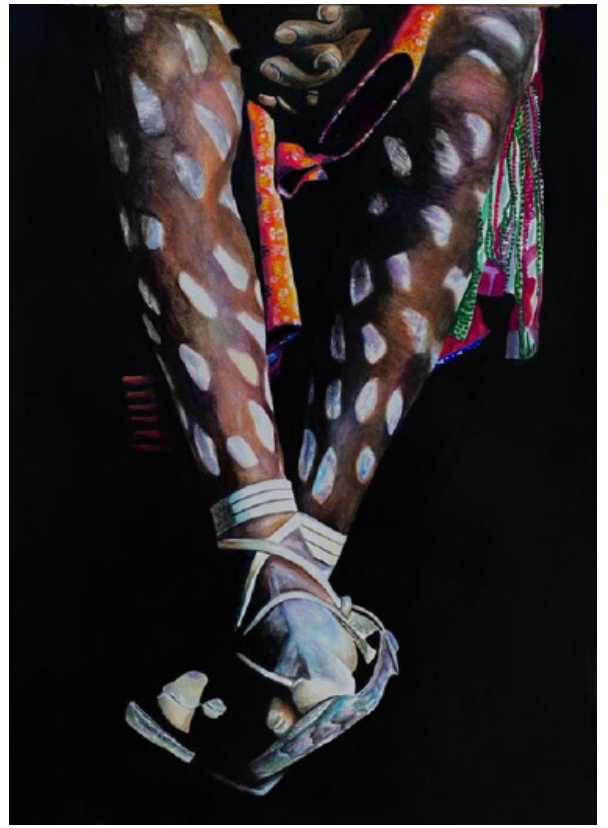
Kris Parins, *Fall Farewell*, Sarasota, FL



Marilynne Bradley, *Twilight Zone*, Webster Grvs, MO



Leslie McDonald Jr., *Landing A Keeper*, Houston, TX



Leticia Mosqueda, *Taraumaras*, Mexico



Michael Holter, *The Sentinel*, Plano, TX

Final Submissions



Rainbow Tse, *Day is Done 1*, Hong Kong, China



Philip Weigand, *Early Morning (a Quiet Kitchen Table)*, Houston, TX

The Watercolor Art Society - Houston
on behalf of the
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wishes to express their appreciation to

TEXAS  **SUPPLY**

for their continued support of our artists
and organization over the years.

Final Submissions



Maolin Li, *Clouds and the Mountains*, Jingmen, Hubei



Mel Lacki, *January Twilight*, Pleasanton, CA



Mark McDermott, *Slate Factory Vise*, Anchorage, AK



Richa Singh, *Point Lobos*, Ann Arbor, MI

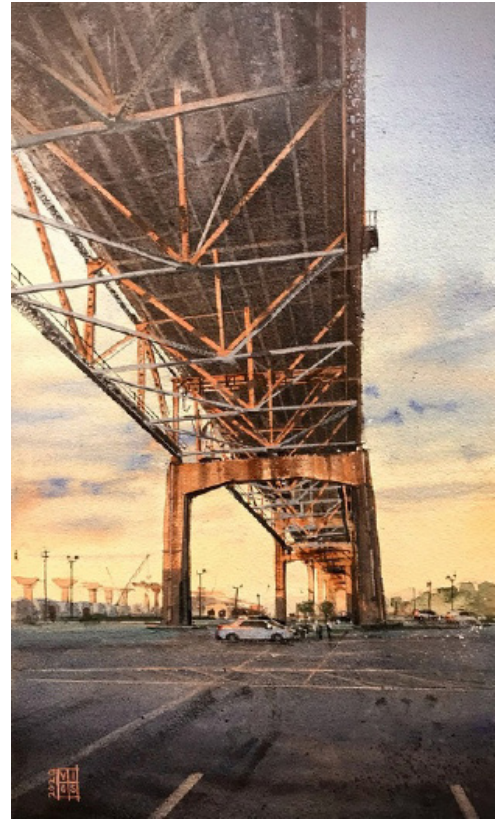


Sara Drescher, *Untitled Landscape*, Lubbock, TX

Final Submissions



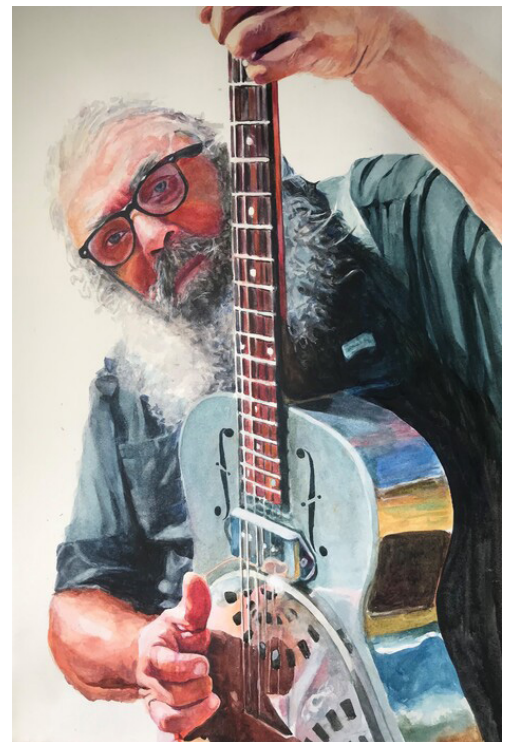
Robbie Fitzpatrick, *The General Store*, Magnolia, TX



Richie Vios, *From Below (Harbor Bridge)*, Victoria, TX



Richard Tiejun Chao, *Little Girl Edged with Gold*, Carlton, NSW



Ron Malone, *Rackleman Rocking*, Bartow, FL

Final Submissions



Sujit Sudhi, Too Early to Snow, Kenosha, WI



Stacy Lund Levy, Remember When..., Owings Mills, MD



Severn Wang, A Glance Back at Jerusalem, Shanghai, China



Telagio Baptista, Ghana Girl, Omaha, NE

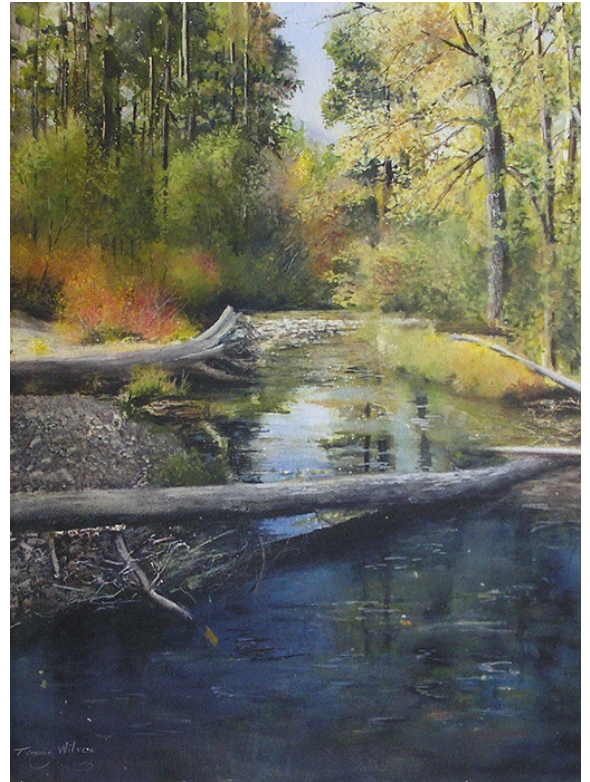


Soon Warren, Hide and Seek II, Fort Worth, TX

Final Submissions



Swati Sardesai, *Evening in SF China Town*, Houston, TX



Tommie Wilson, *Serene Encounter*, Humble, TX



Voon Wong, *A Quick Break*, Sioux Falls, SD

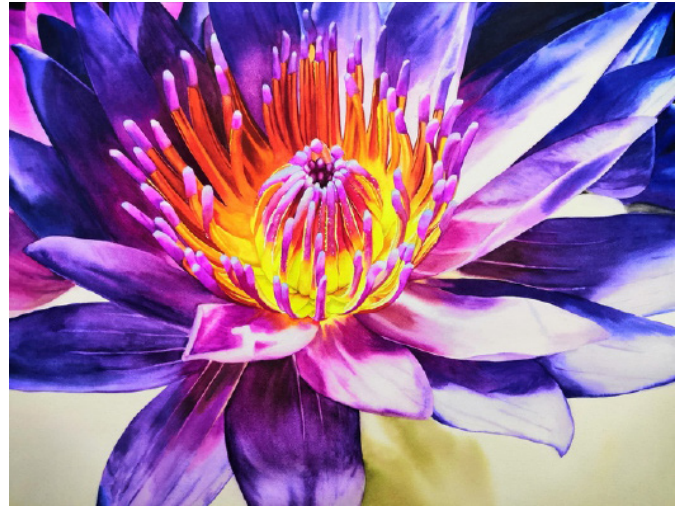


Susan Edens, *Two Feathers*, Atlanta, GA

Final Submissions



Xiaoming Peng, *Bright Alley*, Beijing, China



Xiaoxia Chen, *Lotus*, Meizhou City, Guangdong Province



Wendy Kornfield, *Yummy Applesauce*, Coral Gables, FL



Xi Guo, *Morning Candles*, St. Augustine, FL



Z Feng, *Late Fall*, Radford, VA

Final Submissions



Ze Ze Lai, *Cloudy Evening*, Hong Kong, China



Ziyi Chen, *First Rays of the Morning Sun*,
Shenzhen, Guangdong Province



Karen Kramer, *Secret Life of Hummingbirds*, Oakland, CA



Zhiyuan Chen, *Vineyard*, Beijing, China



Zhou Tianya, *Tibetan Ama*, Shenzhen, Guangdong Province

Final Submissions



Stephen Zhang, *Echo*, Plano, TX



Kerry Waltz, *Moon Dune*, Clearwater, FL



Kathleen Durdin, *Satisfied*, Tampa, FL



Nancy Begin, *Madames' Butterfly*, Las Cruces, NM



Sidra Hassan-Brown, *Holding*, Kew Gardens, NY

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Watercolor Art Society - Houston

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IWE Catalogue created and designed by Haley Bowen, haleybowenart@gmail.com