

IWWE

INTERNATIONAL
WATERMEDIA
EXHIBITION

2020



Watercolor Art Society - Houston

President's Message



"Creativity Takes Courage"
-Henri Matisse

Dear Friends,
Watercolor Art Society Houston celebrated our 43rd International Art Show on March 8, 2020. We were honored to have master watercolorist Eric Wiegardt carefully curate 90 selected works of art demonstrating originality, creativity, heart, and dynamism. Ninety stunning pieces of art representing artists from the U.S. and Canada, China, Japan, Singapore, Shanghai, Malaysia, South Asia, India, Switzerland, and Bulgaria currently hang in our gallery and are now viewable in this catalog and on our on-line website gallery.

Sadly, all of life has been interrupted by our current global health crisis and is challenging each of us to dig deep for a positive and heartfelt response to this situation.

Art bears witness to the greatness of the human spirit. At times like these spending time with beauty heals. So in these complex times, I invite you to enjoy this catalog and to view our online gallery.

Gratefully,

Kathleen E Church
President, Watercolor Art Society Houston

Eric Wiegardt - Juror's Statement



"Thank you for the honor of judging such a diverse and high quality exhibition. The variety of interpretations made my job all the more pleasurable. I hope this exhibition encourages all— to watercolorists for inspiration, and to viewers for appreciation of beauty expressed by simple pigments."

-Eric Wiegardt, *Juror*

IWE Director Statement

"Why did the artist paint this picture?"

To really enjoy the 43rd International Watermedia Exhibition, visitors should ponder this familiar three-part question while experiencing the more than 90 images that national and international artists have created. First, "Why" did the artist decide to create an image? Why was the artist motivated to attempt to render their interpretation of the subject?



Next, why did the artist choose to "paint" the image? The scene or subject could have just been photographed, written about or simply verbally explained to other persons. Why spend time with paint?

Finally, why did the artist select "this" subject. What pictorial element prodded the artist into the act of creation?

Each painting offers an opportunity for viewers to open themselves up for communication with the artist, consciously or subconsciously. If successful, visitors while acknowledging the excellence of all these works, may find themselves saying, "But this one really speaks to me." This is what makes the exhibition worthwhile.

The Watercolor Art Society-Houston is a non-profit organization of more than 700 artists dedicated to the development and exploration of watermedia painting for the edification of the Houston area art scene. Watermedia includes watercolor, acrylic, gouache, water-based ink, casein and egg tempera paint. Generally, are all represented in each of our international exhibitions.

For the past 43 years, the IWE has been presented through the efforts of dedicated WAS-H volunteers who work, plan and strive to enhance and promote the exhibition throughout the year. Special thanks are due to this year's WAS-H president Kathleen Church, WAS-H Administrative Assistant Martin Butler, WAS-H Board of Directors listed on the following page and the team of WAS-H volunteers who put the exhibition together and host ongoing events. IWE Technical Director Haley Bowen, is due special appreciation for technical and artistic talents throughout the year and with creation of this IWE catalogue.

Works on exhibit were selected by this year's renowned painter, teacher and juror Eric Wiegardt from among the hundreds of paintings submitted by artists both nationally and internationally. He is to be congratulated for completion of this difficult and discerning task.

Our congratulations and thanks go out to all the artists whose works are presented as well as the hundreds of other artists who submitted works for the exhibition. The creative process is hard work.

All of this is underscored through the sponsorship of businesses, patrons and intuitions who help make this endeavor rewarding for artists and a valuable contribution to the Houston art scene. We wish to thank our generous sponsors including **eepb**, Tax/Audit/ Advisory; HEB, Art Supply on Almeda, Sterling Wealth Advisors, Texas Art Supply, Karbach Brewing Co. as well as many private donors.

Tom Kraycirik, IWE Director

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The Watercolor Art Society - Houston
on behalf of the
43rd International Watermedia Exhibition
wishes to express their appreciation to



for their sponsorship and long term support of artists here and
abroad, working to enhance the art experience for all of us.

Looking Ahead - Keiko Tanabe

Keiko Tanabe , NWS, AWS, NAWA, AIS

We are pleased to announce that Keiko Tanabe will be our Juror and Major Workshop artist for our 44th International Watermedia Exhibition. Keiko is a mostly self-taught watercolor artist and has exhibited in shows across Asia, Europe and America. Keiko is published in America, Japan and Europe and to date has completed nine books. Keiko is a well sought-out juror and major workshop instructor. In 2015 she was named an official Winsor & Newton ambassador. In 2018 she sat on the advisory board for American Watercolor Weekly, and in 2019 she was invited to be a faculty member for the Plein Air Convention & Expo. She currently lives in San Diego, California. You may read more about her here:

<https://www.ktanabefineart.com/about>



***eepb p.c. is a proud sponsor of
The WatercolorArt Society-Houston's
43rd International Watermedia Exhibition.***

***We congratulate all artists working
to enrich the quality of life in Houston.***

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Elite Signature Members

Ruby Allen	Ann Gillaspy	Jeanne Ruchti
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Mohammad Ali Bhatti	Ann Hartley	Duncan Simmons
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Marcia Boone	Joan Hughes	Stanley S. Smith
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Hunter George	Odette Ruben	
Frank Gerriets		

Signature Members

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Don Edelman	Kris Preslan	Kathleen Zann Issacson
Peihong Endris	Cheryl Presswood	Jun Zhu
Patrick Faile	Carolyn H. Puhalski	
Robbie Fitzpatrick	Mary Quiros	



First Place



Fishing Boat Bathed in Morning Glow, Dongfeng Li, Morehead, KY

Juror's Comments

"The drawing is impeccable and the interpretation is wonderful. I am particularly taken with this color of blue and how it is incorporated throughout the painting. A very nice painterly technique yet coupled with a sense of realism."

-Eric Wiegardt, *Juror*

Second Place

Juror's Comments

"This has an incredible design. Strong light running through the center with darks on either side of it and a stronger light on the right side creating a wonderful composition. There is also another story inside of it with the old and the new with the mower and buggy. I find that quite intriguing."

-Eric Wiegardt, *Juror*



Divided: Industrial Evolution, Kathleen Conover, Marquette, MI

Third Place



Memory Gone, Jennifer Martin, Houston, TX

Juror's Comments

"This one represents a style I have attempted to achieve. That is subtly mixed with a narrow range of color harmonies. This is a very good example of very few shapes and patterns and yet the simplicity is incredible. Very relaxing scene to look at."

-Eric Wiegardt, *Juror*

Odette Ruben Memorial Award

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving \$15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of \$1000 is to be given each year through 2031.

Juror's Comments:

"I was taken with the color harmonies this person used for these sunflowers. The orange and purple juxtaposed with each other along with the detail."

-Eric Wiegardt, *Juror*



Golden Age - Sunflower, Soon Warren, Fort Worth, TX

Jack Bowen Award



Autumnal, Atanas Matsurev, Sofia, Bulgaria

The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

Juror's Comments:

"Autumnal, Atanas Matsurev. A sense of realism is quite astounding here, especially the stucco face of the house. The texture there looks like you could reach out there and touch and feel the bumps in the wall."

-Eric Wiegardt, *Juror*

Board of Director's Award



Apostrophe, Chris Krupinski, Maineville, OH

This annual award is made possible through the generous donations of the Watercolor Art Society - Houston Board members.

Juror's Comments:

"In this particular painting, the design is very strong. The light and dark patterns stand out across the room and the richness of color caught my imagination."

-Eric Wiegardt, *Juror*

Margaret Scott Bock Award by Art Supply on Almeda

WAS-H wishes to extend our deep appreciation to Art Supply on Almeda for their support and patronage for more than 57 years.

Juror's Comments:

"I like the way this artist broke up the patterns and the relationships into small geometric shapes. It has the appearance of a stained-glass window and I think it came across very effective that way."

-Eric Wiegardt, *Juror*



At Sea, Marilynne Bradley, Webster Grvs, MO

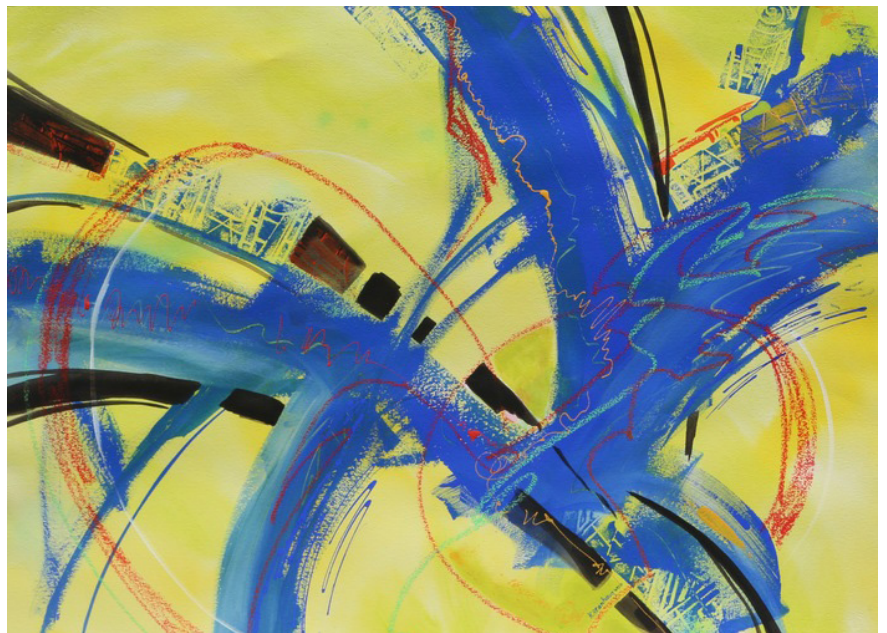
Art Supply on Almeda Award

We thank Art Supply on Almeda for this special award to provide encouragement to the arts community of Houston and beyond.

Juror's Comments:

"I am always looking for strong design in paintings and regardless of subject matter. This is a very good example of where subject matter doesn't play a part of the design. The design holds the entire painting. In this particular case when using abstract paintings that come out very effective, the artist can't hide behind the subject matter. It has to be a design that holds the painting together and it has to be impeccable."

-Eric Wiegardt, *Juror*



Harvey, Kim Granhaug, Pattison, TX

Texas Art Supply Award, 1

This new award is made possible through the continued support of our neighbors at Texas Art Supply.

Juror's Comments:

Dale's Tree:

"I appreciated the very loose style, especially the tree leaf pattern, how simple it is and yet was effective in showing a sense of realism. Yet my eye was drawn down to the edge of the trunk of the tree and the corner of the structure. Then I saw the little figure there. Very effective use of space and directing my eye throughout the picture plane."

-Eric Wiegardt, *Juror*



Dale's Tree, Matt White, Shawnee, KS

Texas Art Supply Award, 2

This new award is made possible through the continued support of our neighbors at Texas Art Supply.

Juror's Comments:

Dos Hermanas:

"This painting exhibits a very high level of technique painting. I am taken with the various colors in the background. There is a very narrow range of colors and yet an effective use of pattern."

-Eric Wiegardt, *Juror*



Dos Hermanas, Ken Call, Northbrook, IL

The Watercolor Art Society-Houston

Wishes to extend their deep appreciation to

ART SUPPLY ON ALMEDA ROAD

for their years of support and patronage for the
Watercolor Art Society-Houston
and its premier event,
The 43rd International Watermedia Exhibition

For more than 57 years, Art Supply on Almeda Road has
provided supplies and encouragement
to the arts community of Houston.



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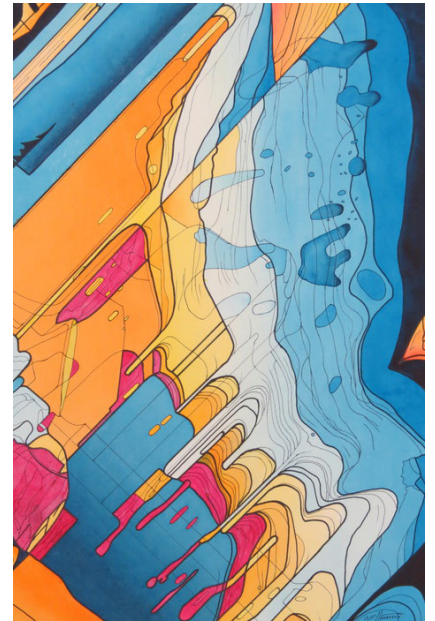
Merit Awards



A.



B.



C.



D.



E.

- A. *Sun Fun*, Deanna Beaujot, Calgary, Canada
B. *Seal Beach Junior Lifeguards*, Francesca Brayton, Los Alamitos, CA
C. *An die Freude*, Cliff Hamberlin, The Woodlands, TX
D. *Coming Aboard!*, Larry Spitzberg, Houston, TX
E. *Two Old Pine Trees*, Taigo Yasukawa, Fukuoka Shi, Japan

Honorable Mention Awards



A.



B.



C.



D.



E.

- A. *Morning Prayer, Jerusalem*, Severn Wang, Shanghai, China
- B. *Fish Hawk*, Erhu Zang, Richmond, TX
- C. *Carpe Diem*, Carol Hubbard, Monroe, CT
- D. *Napping Hippo*, Vanessa Sosa, Pasadena, TX
- E. *Patrician Woods*, Norma Herring, Leanwood, KS

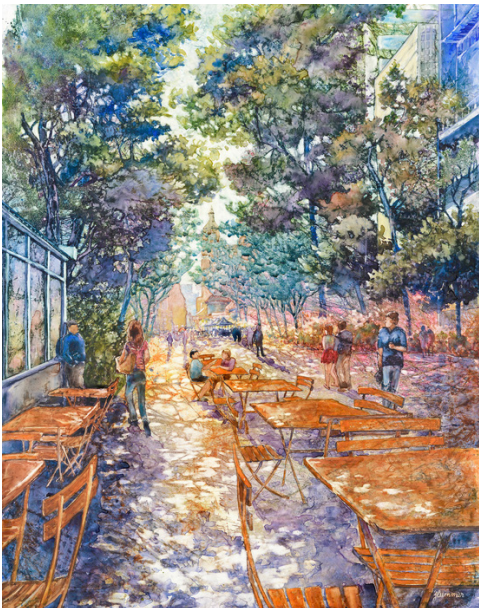
Final Submissions



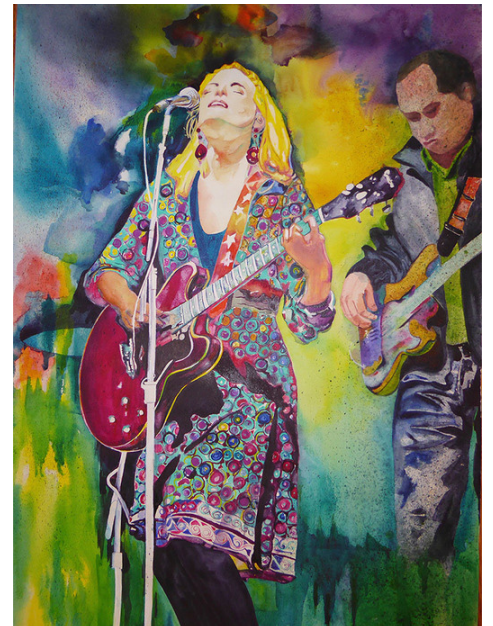
Linda Contemplating, Jeannie Knod Edwards, Texarkana, AR



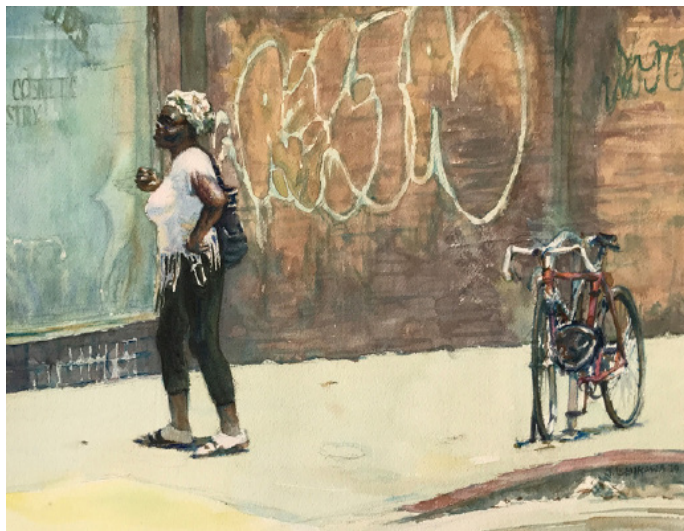
Party of Hen, MaryLou Andrews, Virginia Beach, VA



Orange You There Yet??, Judith Hummer, Bridgewater, NJ



Heart and Soul, Debbie Parmley, Houston, TX



Writing's on the Wall, Jeff Ishikawa, Fremont, CA



Four of a Kind, Jonathan Shirey, Mesa, AZ

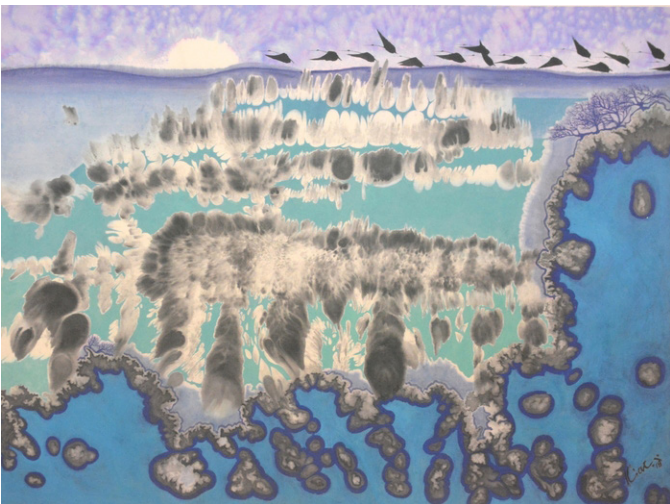
Final Submissions



Nora Jane, Jan Shrader, Houston, TX



Anticipation, Linda Vanek, Houston, TX



Paradise Hiatus 2018E, Kianchoong Lee, Singapore, Malaysia



Cut Open, Ksenija Koloskova, Gevena, Switzerland



Colors of Goobye, Michel Modell, Owens Mills, MD

Final Submissions



Big Boy, Leslie McDonald Jr., Houston, TX



Bridger Wilderness, Jane Fritz, Las Vegas, NM



Pop-Up Seafood Market, Cheryl Coniglio, Jamison, PA



Nomad's Vision XXXXVI, Lynne Hardwick, Daniel Island, SC



Reason of Light - Red, Junsung Back, Gyeonggi-do, South Korea

Watercolor Art Society - Houston

Final Submissions



The Chalk Artist 3, Kathy Simon-McDonald, Bradenton, FL



Blue Staccato, Judy Bush, Austin, TX



Bird's Eye View, Neelu Manish, East Amherst, NY



Deandra, Miguel Malagon, Chicago, IL

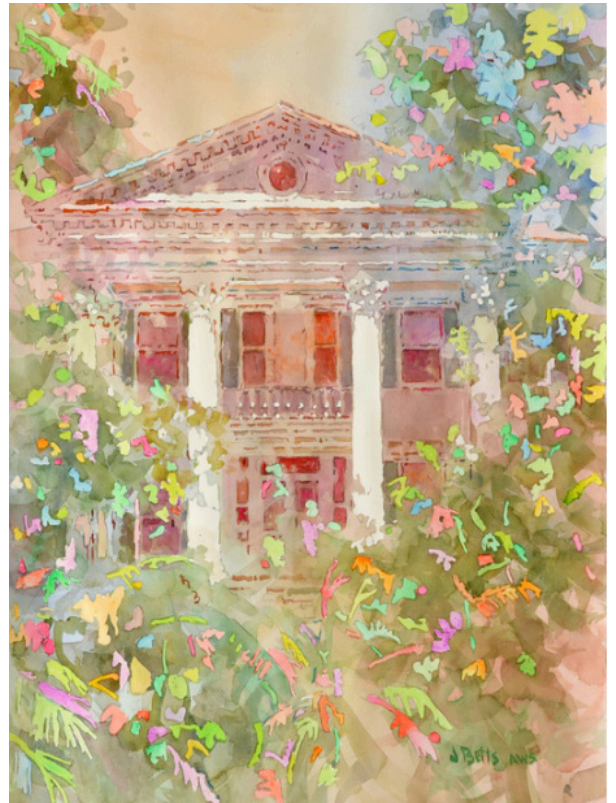


Window Shopping, Mel Lacki, Pleasanton, CA

Final Submissions



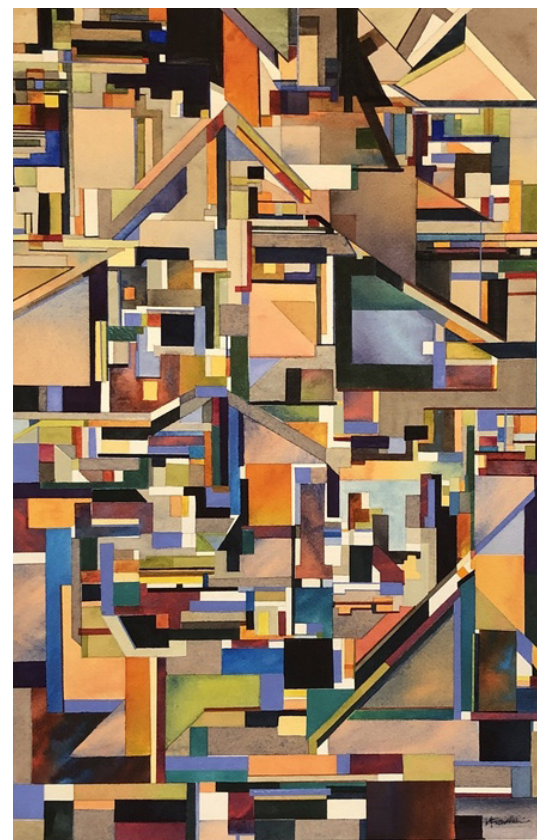
The Hummingbird, Lynne Zwern, Austin, TX



Ninety Degrees, Judy Betts, Baton Rouge, LA



By the Sea, Sarah Thompson, Cle Elum, WA



Vertical Village, Lisa Franklin, Tequesta, FL

Final Submissions



Trapper Creek #2, Mark McDermott, Anchorage, AK



Endangered II, Patrick Faile, Rock Hill, SC



Time for Cruising, Richie Vios, Victoria, TX



Enxhi, Ashley Arakas, Myrtle Beach, SC



Serendipity II, Patricia Abraham, Roseville, CA

Final Submissions



Baleyshai, Mohammad Ali Bhatti, Richmond, TX



Class Action, Roger Boak, Houston, TX



Seeker of Wisdom, Eduardo Valdes, Riverview, FL



Free Advertising, Dorrie Rifkin, Englewood, NJ



Boundary of the Sky, Motoko Yasue, Houston, TX

Final Submissions



Fall Foliage, Fontaine Jacobs, Friendswood, TX



The Flow No. 1, Setsuko Yoshida, Salt Lake City, UT



Venetian Rhapsody, Judy Saltzman, Sarasota, FL



Busy, Trish Poupard, Celina, TX



Homeless in Rome II, Don Taylor, Panama City, FL

Final Submissions



At the Docks, Jane Stoddard, East Amherst, NY



The Music of the Waves, Emily Olson, Superior, CO

The Watercolor Art Society - Houston
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wishes to express their appreciation to

TEXAS  **SUPPLY**

for their continued support of our artists
and organization over the years

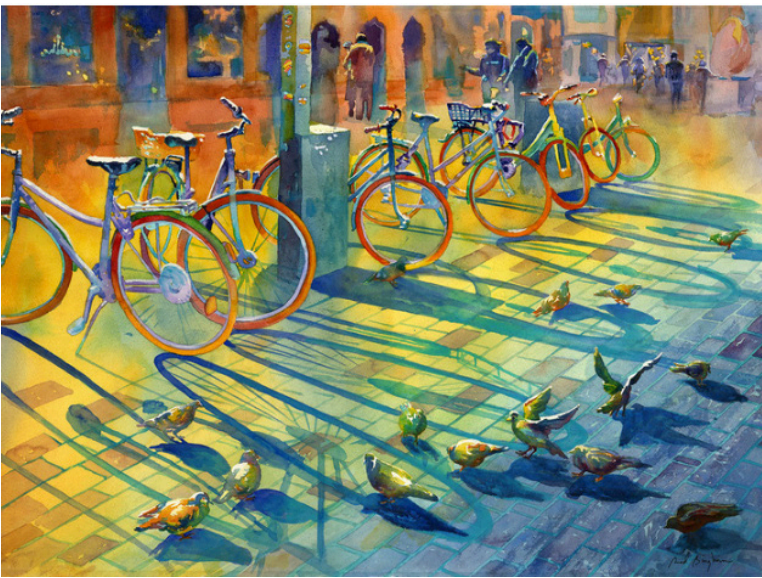
Final Submissions



Lure Encounter, Theresa Wilson, Katy, TX



Crabapple Reds, Susan Keith, Murrieta, CA



Innsbruck II, Sid Bingham, La Crescenta, CA



Floating in Light, Teri Starkweather, Laguna Niguel, CA

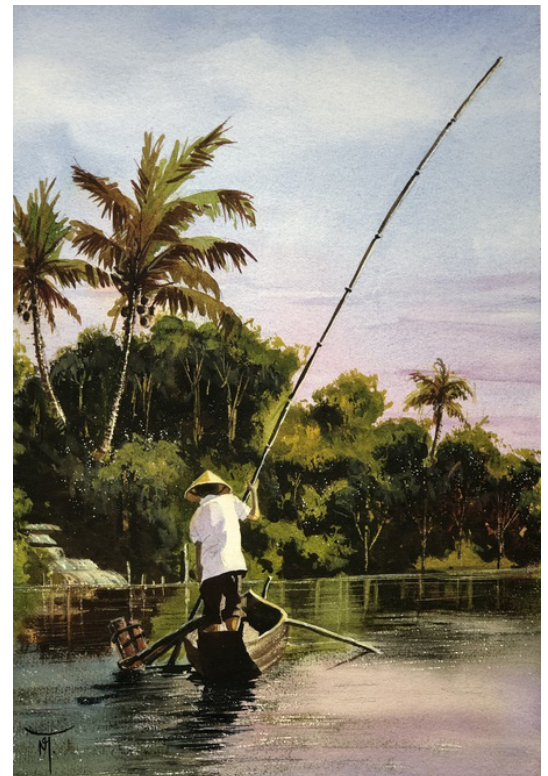


Dementia, George Stuart, Orlando, FL

Final Submissions



Channeling Rembrandt and Flamingos, Alison Hendry, Houston, TX



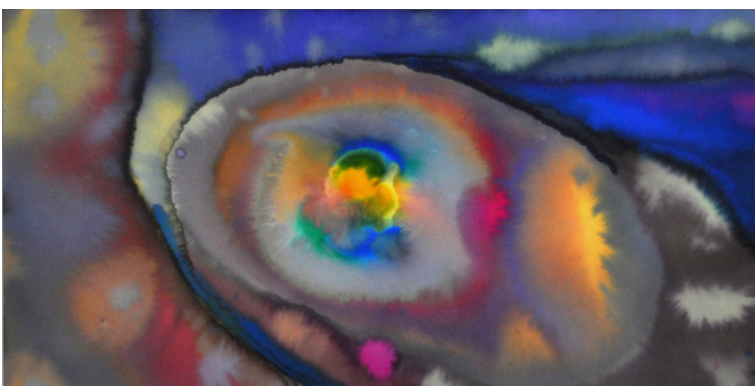
Harvesting Mussels on Huong River, Hiep Nguyen, Spring, TX



Riding into the Sunset, Carla Gauthier, Houston, TX



More Than I Am Today, Daniela Werneck, Katy, TX



Every End a Beginning, Guillermo Bublik, Chicago, IL

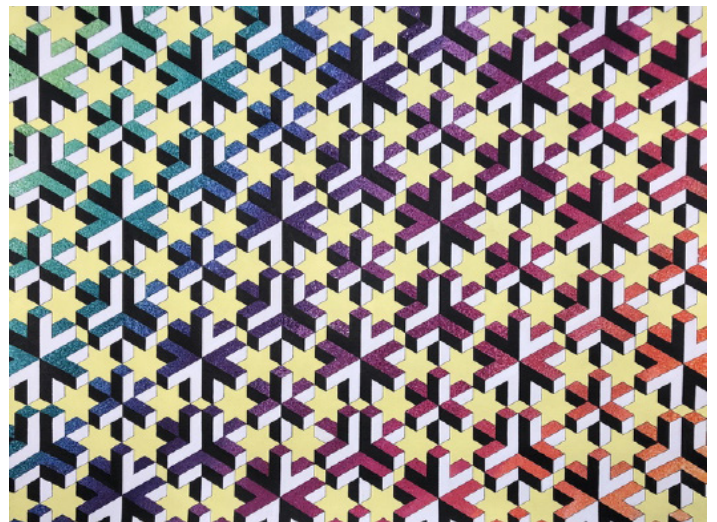
Final Submissions



Jigsaw Pattern, Bonnie Sedlak, Half Moon Bay, CA



Lost in Thought, Yao Xiao, Hangzhou City, China



A Tribute to Reutersvärd, Austin Magruder, Houston, TX

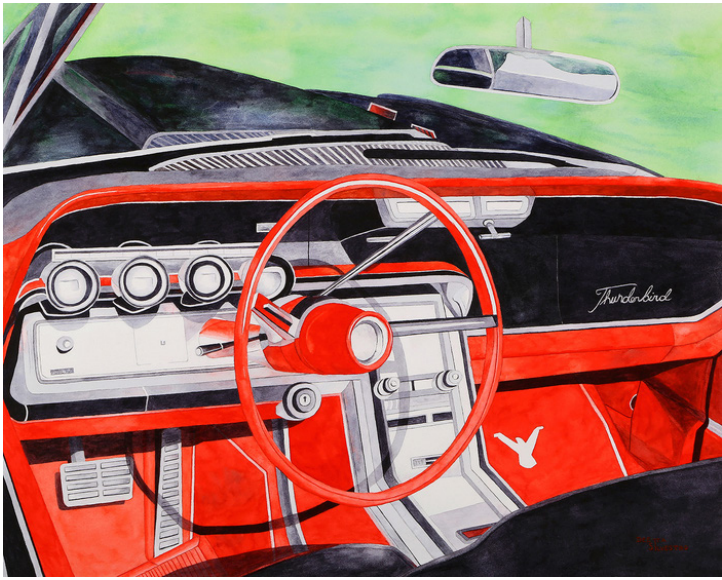


Azaleas in the Morning, Bridget DeFlora, Richmond, TX

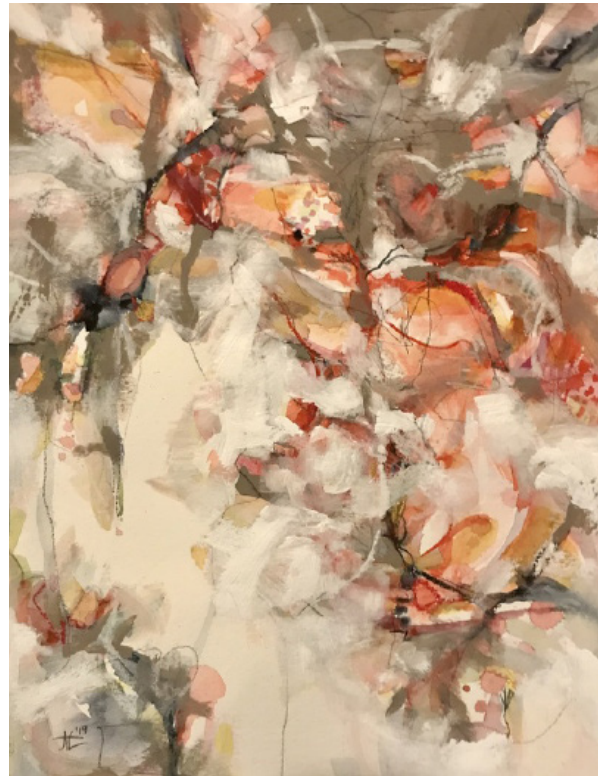


4pm - Teatime, Ruby Allen, Friendswood, TX

Final Submissions



T-Bird Dashboard, DeEtta Silvestro, Clarence, NY



Just Hanging Around, Ariane Edmunson, Houston, TX



Abandoned, David Belling, Cape Coral, FL



High Country Color, Karen Lindeman, Houston, TX



Auntie Agnes, Cleo Ceeney, Richmond, TX

Final Submissions



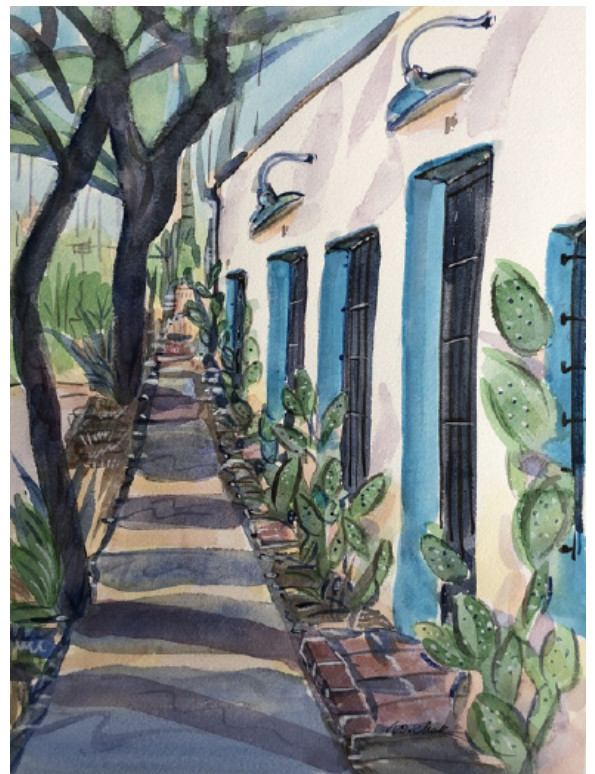
Morning Song No 17, Kerk Hwang Lok, Batu Pahat, Malaysia



Under the Spotlight, Keiko Yasuoka, Houston, TX



Animalscape, Toni Elkins, Columbia, SC



Barrio Tuscon, Virginia Vovchuk, Tumacacori, AZ



Evening Light (Vena Di Maida), James Maria, West Lawn, PA

Final Submissions



NY, NY - II, Irene Sheytman, Houston, TX



Two Birds Sunbathing on the Bamboo, Sui Cao, Houston, TX

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H-E-B

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March 8, 2020 Reception



IWE Sponsor Gordon Menard from Sterling Wealth Advisors and IWE Director Tom Kraycirik enjoying Karbach beer



Laurie Hammons, Beverly Aderholt, IWE Artist Hiep Nguyen, and guest enjoy the opening night



WAS-H President Kathleen Church and Beverly Aderholt



Guests enjoying artwork and festivities



IWE Chair, Haley Bowen with Reception Chair Patty Armstrong, volunteer Karen Capper, and Beverly Aderholt



IWE Juror and Major Workshop Instructor, Eric Wiegardt showing off his finished painting after the Demo



(L-R): Kim Granhaug, IWE Chair Haley Bowen, Mohammad Bhatti, Irene Sheytman, Jan Shrader, IWE Director Tom Kraycirik



IWE Artist Les McDonald and wife, Diane



IWE Director Tom Kraycirik, Walt Smith, and juror, Eric Wiegardt



Great crowd for Opening Night in the gallery

2020

Board of Directors Gallery



Tom Kraycirik, *Corn or Cotton This Year?*, IWE Director



Karen Stopnicki, *Deep in the Heart of Texas*, Technology Director



Veronica Koenig, *Corgi Couch Potato*, Secretary



Laurie Hammons, *Fountain in Aix*, Education Technology



Laura McMahon, *Rose of Sharon*, Immediate Past President and Treasurer



Haley Bowen, *Underneath the Rose Petals*, IWE Chair and Outreach Director



Beth Graham, *Charlestown Landing*, Vice President



Victoria Avalos, *Bamboo Panda*, Membership Director



Daniela Werneck, *The Retreat*, Director At Large



Watercolor Art Society - Houston

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IWE Catalogue created and designed by Haley Bowen, haleybowenart@gmail.com