

IWE

INTERNATIONAL  
WATERMEDIA  
EXHIBITION

2019



Watercolor Art Society - Houston

## President's Message



I am honored, as President of Watercolor Art Society – Houston, to present our 42nd Annual International Watermedia Exhibition (IWE). Our juror had the difficult job of selecting, from the 477 paintings entered, only 100 to invite to the exhibit, and then selecting the winners from that outstanding group. It is a strong exhibit, running

from March 3rd through April 4th, 2019, with paintings by artists from across North America, Europe and Asia.

I want to thank our IWE Director, Tom Kraycirik, who spent many hours overseeing a huge number of volunteers, many of whom also worked tirelessly in the months and weeks leading up to the IWE. Thanks also go Martin Butler, Administrative Assistant, and Haley Bowen, Development Director, who helped with many aspects of the exhibit. Special thanks to Kathleen Church, President-Elect, who worked tirelessly behind the scenes ensuring that all loose ends and last-minute details were pulled together.

We were delighted to have premier watercolor artist, Andy Evansen, AWS, PAPA, RRWS, TWSA, as this year's juror. Andy has received numerous awards in international competition and is in high demand as a juror and workshop instructor. We appreciate the thoughtful and considered manner in which he judged the paintings.

I hope you enjoy seeing the outstanding paintings displayed in this year's IWE.

Laura J. McMahon, President

## Andy Evansen - Juror's Statement



"When judging an international show like this, it is important not to just pick the pictures you personally like. Obviously I like them all. But watercolor is a very versatile medium and I want to make sure you include many different subjects, styles, mediums and approaches so as the public comes through the exhibition, there is something for everyone."

-Andy Evansen, *Juror*

## IWE Director Statement

One of the greatest of all human gifts is ability to create...to evolve a notion into something tangible.

The 42nd International Watermedia Exhibition is proud to present 88 beautiful examples of this from artists all over the world. Large, small, representational, and abstract, these works cover the range of emotions that inspired these talented individuals to express their impressions with brush and pigment.



Watercolor Art Society-Houston artists for the past 42 years have volunteered their time away from family and easels to diligently and creatively present the greater Houston area and Texas with an exhibition that showcases national and international artists and the work they create.

Among materials used are watercolor, acrylic, gouache, casein, and egg tempera paints and water-soluble ink.

The efforts involved in presenting the 42nd International Watermedia Exhibition include months of planning, organizational meetings, decisions, correspondence, promotion and physical labor by Watercolor Art Society-Houston officials and devoted member volunteers. Congratulations are due to past exhibition pioneers who built the foundation on which present officers and committee co-workers build and continue to add to the rich legacy of this exhibition.

The soul of the IWE, of course, is the work of the artists themselves. This year's works account for a fraction of the hundreds of submissions offered for entry into this international show. You will find that the array of fine art selected and awards made by our juror Andy Evansen was indeed a daunting task.

Special recognition is due to WAS-H President Laura McMahon, Development Director Haley Bowen, WAS-H Administrative Assistant Martin Butler, and WAS-H Board of Directors listed on the following page. No event of this size could have materialized, however, without the time and effort of WAS-H committee directors and their diligent volunteer workers

Finally, we extend special thanks to those business sponsors and individuals that have joined with WAS-H through financial and in-kind participation to make the IWE a success. They include

EPPBPC, Sterling Wealth Advisors, Art Supply on Main, Texas Art Supply, St. Arnold Brewery, H-E-B, Karbach Brewery, and other private donors.

Tom Kraycirik, IWE Director

### KARBACH

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Watercolor Art Society - Houston

# Board of Directors

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Laura McMahon  
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## *The Watercolor Art Society-Houston*

Wishes to extend their deep appreciation to



for their years of support and patronage for the  
Watercolor Art Society-Houston  
and its premier event,  
*The 42nd International Watermedia Exhibition*

For more than 56 years, Art Supply on Main has  
provided supplies and encouragement  
to the arts community of Houston

# Looking Ahead - Joyce Hicks

## Joyce Hicks, AWS

We are pleased to announce that Joyce Hicks will be our Juror and Major Workshop artist for our 43rd International Watermedia Exhibition. Joyce is an award-winning and internationally acclaimed artist, teacher, and juror. She has been published in more than fifteen watermedia magazines and articles and is a three-time award winner of the prestigious American Watercolor Society with Signature Member Status.

Joyce has conducted national and international workshops, given gallery talks and acted as juror for many watercolor exhibitions. Her work is widely published and has appeared in the pages of the Splash Series Books 12, 13 and 15 and the new Art Journey America: Landscapes. Joyce has also been on the cover of Watercolor Artist Magazine. Joyce has a DVD, "Coastal Cottages" and a book, "Painting Beautiful Landscapes in Watercolor".

<https://jhicksfineart.com/>



*EEPB p.c. is a proud sponsor of  
The Watercolor Art Society-Houston's  
42nd International Watermedia Exhibition.*

*We congratulate all artists working  
to enrich the quality of life in Houston.*

**EEPB** P.C.  
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2950 North Loop West, Suite 1200 Houston, Tx. 77092  
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## Elite Signature Members

Ruby Allen	Ann Gillaspay	Jeanne Ruchti
Wilmer Anderson	Caroline Graham	M.F. Rutherford
Kirby Attwell	Nancy Grob	Sandra Schafer
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Lidaine Bekman	Deborah Hagemeyer	Dale A. Schmidt
Judi Betts	Marsha Harris	Mabel J. Sellers
Margaret Scott Bock	Ann Hartley	Duncan Simmons
Connie Bosworth	Jeanne Heise	Carol Slobin
Marcia Boone	Elizabeth Hill	Kay Smith
David Bridges	Joan Hughes	Stanley S. Smith
Jody Henderer Burns	Charlotte G. Huntley	Natalie Smythe
Dottie Burton	Linda Jarnagin	Erik T. Sproghe
Sam Caldwell	Anne Lamkin Kinder	Carol Staub
Anita Cannon	Sarah Kitigawa	Shirley Sterling
Mark Cardoza	Margaret Kranking	Kay Stern
Mary Jane Carpenter	Nellie Kress	Mark Stewart
Cleo Ceoney	Sally Kullman	Donald Taylor
Barbara J. Clay	Marilyn Lacey	Susanne Telage
Judi Coffey	Jan Ledbetter	Judith Thomsen
Pat Conroy	Jackie Liddell	Linda Tibolla
Mary Jane Cox	Karen Lindeman	Joyce Troegel
Julius Danziger	May Lu	Margot Vance
Helen C. Dodd	Mary Ann Lucas	Lynn Venier
Karen Dwyer	David Maloney	Karen Vernon
Toni Elkins	Rosemary Massey	Gale Webb
Sy Ellens	David Maxwell	Sally Webster
William B. Epps Jr.	Leslie McDonald, Jr.	Mary Wilbanks
Ann Erard	Eileen Mueller Neill	Cheryl Wooten
Cheryl Evans	Thuy Nguyen	Jerry Wray
Carol H. Fairlie	Sally Padgett	Keiko Yasuoka
Eldon Faries	Gay Paratore	Al Zeries
Gerry Finch	Monika Pate	Del Zimmerman
Carla Gauthier	Song Qin	
Hunter George	Cynthia Reid	
Frank Gerrietts	Odette Ruben	

## Signature Members

Angie Adlerz	Susan Giannantonio	Ruth Hill Radcliffe
Ron Anderson	Kim Granhaug	Cookie O Rees
Del Azios	Anna Griffith	Kay Ellis Re koff
Wm. Kelly Bailey	Sirun Guan	Kay Reynolds
Dick Barlow	Diane Henderson	Leatrice Joy Richardson
Tanna Bennett	Hailey Herrera	April M Rimp o
Mohammad Ali Bhatti	Peggy Hoekman	Joy Rumscheidt
David M. Blackwell	Bonnie Hubly	Nance Scanland
Irene Bolitho	Deborah Hutchinson	Cathy Schuster
Becky Brocato	John James	Jerry V. Seagle
Martin Butler	Karen Knutson	Kristine Smith
Sylvia Cameron	Tamara Kontrimas	Jean Sommer
Isobel Capp	Suzanne Leatherwood	Brandee Standley
Linda Haag Carter	Annell Livingston	Shirley Stronach
Jane Chamberlain	Mike Mazer	Ann Stoudenmire
Lee Cohen	Laurin McCracken	Linda Darke Swaynos
Natalie Barrett Cook	Jan McNeill	Anne Treadwell
Marguerite Costigan	Jean McTaggart	Janet Trotter
Lynne Crawford	Mary Lou Metcalf	Linda Vanek
Barbara O'Neal Davis	Cuauhtemoc Murphy	Carol Watson
Dorothy B. Dileo	r. mike nichols	Daniela Werneck
Pat Dispenziere	Mary Basye Nicklow	Stephanie Williams
Alma O'Donnelly	William B. Owens	Vicky Williamson
Lucija Dragovan	Debbie Lee Parmley	Theresa Wilson
Kathleen Durdin	Reva Power	Tommie Wilson
Don Edelman	Kris Preslan	Kathleen Zann Issacson
Peihong Endris	Cheryl Presswood	Jun Zhu
Patrick Faile	Carolyn H. Puhalski	
Robbie Fitzpatrick	Mary Quiros	



# First Place



*Screaming Blue*, Dean Mitchell, Tampa, FL

## Juror's Comments

"He is a representational landscape artist. His work is grounded with a really strong grasp of abstract design and color use. It is always so striking to see his work."

-Andy Evansen, *Juror*

# Second Place

## Juror's Comments

"This such an unusual painting and I loved it. It caught my eye when I saw such a small image of it in initial judging on the computer, I was drawn to it. It has a unique perspective – unbelievable drawing that went into this. It is always nice to be surprised and see something different, not just the subject matter but the handling of it."

-Andy Evansen, *Juror*



*Riding High*, Les McDonald Jr., Houston, TX

## Third Place



*Dubrovnik Harbor*, Tom Francesconi, Homewood, IL

### Juror's Comments

"This is an amazingly fresh landscape painting. It encapsulates all that is best in watercolor. It is a beautiful combination of lost and found edges. Has a great depth of color, contrast and design. It is a stunning painting."

-Andy Evansen, *Juror*

## Odette Ruben Memorial Award

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving \$15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of \$1000 is to be given each year through 2031.

### Juror's Comments:

"When you are painting a portrait, you need to have not only accuracy but emotion. I love how the figure is merging into the background, the colors and everything about it is striking. I can't see how you can look at this and not feel like you know or have met this person. It is really a beautiful painting."

-Andy Evansen, *Juror*



*Homeless*, Mohammad Ali Bhatti, Richmond, TX

# Jack Bowen Award



Meersburg Lunch, Eric Wiegardt, Ocean Park, WA

The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

## Juror's Comments:

"This artist has grasped what watercolor is all about. Andrew Wyeth said that with watercolor you just have to grab on to your excitement and nail it. Eric does that. It is a very well designed painting. The artist doesn't linger around with details too much but everything is clear in the viewer's mind. Gorgeous clean colors and energy."

-Andy Evansen, *Juror*

# Board of Directors Award



Sunshine Shower, Soon Warren, Fort Worth, TX

This annual award is made possible through the generous donations of the Watercolor Art Society - Houston board members.

## Juror's Comments:

"Another representational painting but the abstract design in this grabs you from across the room. The perspective shows that the artist really understands the subject when drawing. It may look busy from a distance. But when up close, you see that the details have been simplified. It is a very powerful abstract design."

-Andy Evansen, *Juror*



# Margaret Scott Bock Art Supply on Main Award

WAS-H wishes to extend our deep appreciation to Art Supply on Main for their support and patronage for more than 55 years. We thank Art Supply on Main for this special award to provide encouragement to the arts community of Houston and beyond.

## Juror's Comments:

"It is a wonderful abstract painting. All the elements that go into a representational painting are heightened such as line, unity, rhythm, color scheme. This painting has it all. It has calligraphic, organic line work balanced by the large shapes. It has balance, unity and a definite area of interest. The color scheme works wonderfully well. It is a very well done abstract painting. Congratulations."

-Andy Evansen, *Juror*



SUNSET 6, Huiming Li, Mountain View, CA

# Texas Art Supply Awards

This new award is made possible through the continued support of our neighbors at Texas Art Supply.

## Juror's Comments:

### *My Friend Roosevelt:*

"As mentioned in the previous portrait descriptions, it is important to capture the personality. The color and flesh tones of this figure are amazing. Yellow, magenta, cerulean, violet, orange are all used and work well while remaining fresh and clean. The artist really knew what she was doing on this. There is nothing routine about this painting. It has a beautiful vitality in its use of color. So impressed with this painting."

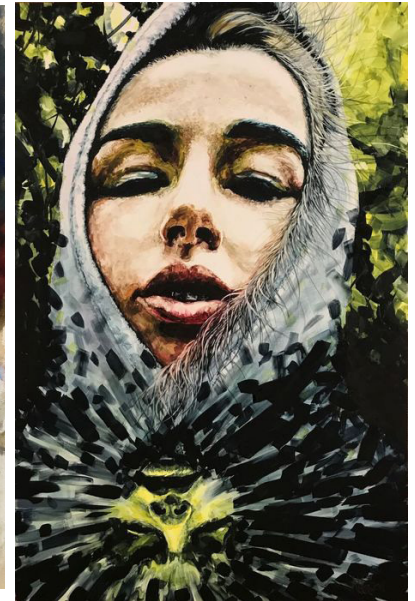
### *Portrait Fragment Series, 'La Payasa':*

"Talk about a powerful portrait. This fun to see this painting in person. There are so many subtle nuances when in front of it. There is a wonderful sense of color shift and value shift even though the painting surface used appears difficult to work well. The figure's face, its eyes capture the viewers attention from across the room. A very interesting painting."

-Andy Evansen, *Juror*



*My Friend Roosevelt,*  
Antoaneta Georgieva,  
Seattle, WA



*Portrait Fragment Series,*  
*'La Payasa',* Nela Steric,  
North Hollywood, CA

# Lloyd Albers Memorial Award

Established by the family and friends of Lloyd Albers in his memory, this award recognizes the invaluable support provided by the families and friends of WAS-H members. Life partner for 26 years of WAS-H Administrative Assistant Martin Butler, Lloyd appreciated all the joy and beauty that the Watercolor Art Society - Houston brought its members and their families. Working in the oil and gas industry for 32 of his 53 years, Lloyd loved travel, Nebraska football, his home in LaPorte and supported his partner's dedication to the WAS-H organization and the making of art. WAS-H would not be what it is today without the loving support provided by the families and friends of its members.

## **Juror's Comments:**

"The still life with flowers puts me in awe. It looks like you can reach out and touch the flowers. One of my favorite parts of this painting is the bowl of strawberries in the shadows, just hinted at. So many artists would want to make those strawberries bright red but they would have competed against the flowers. It is telling that the artist has the sensitivity and foresight to hide the strawberries in shadows and still have them read as strawberries. It is a striking painting.



*Full Bloom, Keiko Yasuoka, Houston, TX*

-Andy Evansen, *Juror*

The Watercolor Art Society - Houston  
on behalf of the  
42nd International Watermedia Exhibition  
wishes to express their appreciation to



for their sponsorship and long term support of artists here and  
abroad, working to enhance the art experience for all of us.

# Merit Awards



A.



B.



C.

- A. *Durban Street Scene*, Mark McDermott, Anchorage, AK
- B. *Alafia Trail Boss*, Kathleen Durdin, Tampa, FL
- C. *Summer Night in Chinatown*, Julio Suarez, Jonesville, MI
- D. *Jam Jelly and Cream*, Cindy Brabec-King, Palisade, CO
- E. *Eunoia*, Ken Call, North Brook, IL

D.



E.



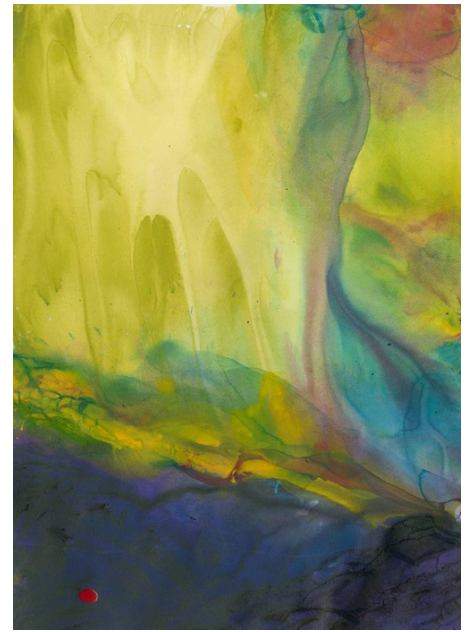
# Honorable Mention Awards



A.



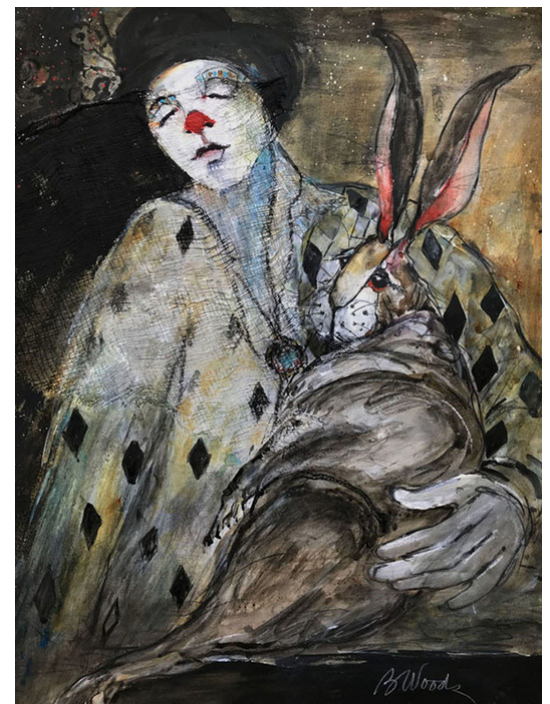
B.



C.



D.



E.

- A. *Fishing Day*, April Rimp, Dayton, MD
- B. *Silent Meditation*, Jacqueline Liddell, League City, TX
- C. *Northern Lights*, Christine Alfery, Lac du Flambeau, WI
- D. *Cabbage Patch*, David Belling, Cape Coral, FL
- E. *Behind the Center Ring*, Bonnie Woods, San Diego, CA

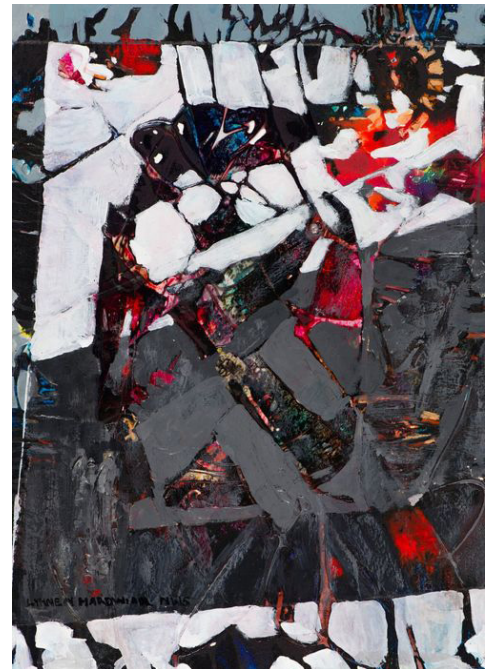
# Final Submissions



*Sound of Light*, Junsung Back, Gyeonggi-do, Republic of Korea



*Wheels No 13*, Kerk Hwang Lok, Batu Pahat Johor, Malaysia



*Nomad's Vision XXXIV*, Lynne Hardwick, Summerville, SC

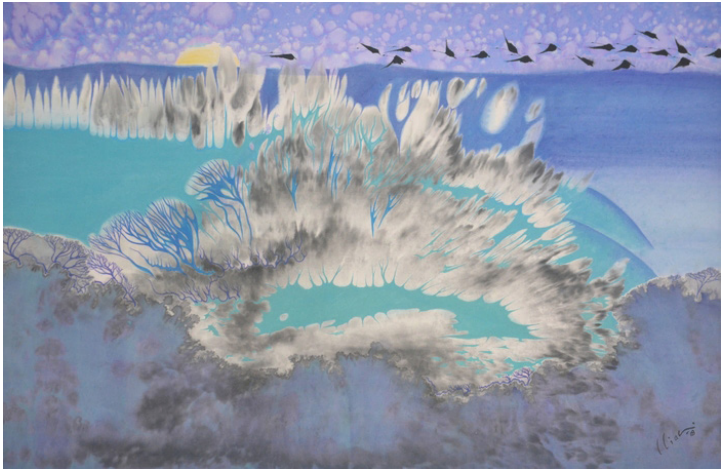


*Wow*, Susan Giannantonio, Katy, TX



*The Domino Players 2*, Ron Bigony, Longview, TX

# Final Submissions



*Paradise Hiatus 2018B*, Kianchoong Lee, Singapore



*Red Nose*, Keith Jones, Athens, AL



*Elemental Prayers*, Ryan Fox, Raleigh, NC



*Herd of Horns*, Robbie Fitzpatrick, Magnolia, TX



*Bossie*, Susan Zavadil, White Bear Lake, MN

# Final Submissions



*Ancient Ave III*, William B. Epps Jr., Spring, TX



*Highway 56*, Matt White, Shawnee, KS



*Rainbow of the Flower*, Peihong Endris, Pearland, TX



*Passion in the Wind*, Michael Ireland, Cary, IL



*Port and Starboard*, Judi Betts, Baton Rouge, LA

# Final Submissions



*Bella Serata*, John Salminen, Duluth, MN



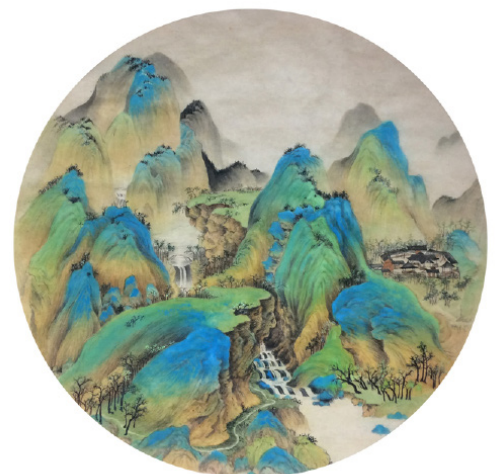
*Blues on the Green*, Michael Holter, Plano, TX



*Summer Reds II*, Marie Echols, Tignall, GA



*Bird's Eye View*, Jane Stoddard, East Amherst, NY



*Mountains and Country*, Sui Cao, Houston, TX



# Final Submissions



*Divide & Conquer #2*, Toni Elkins, Columbia, SC



*Dusk on Dover*, Thomas Bucci, Washington DC



*Water Town II*, Zhou Tianya, Shenzhen Guangdong, China

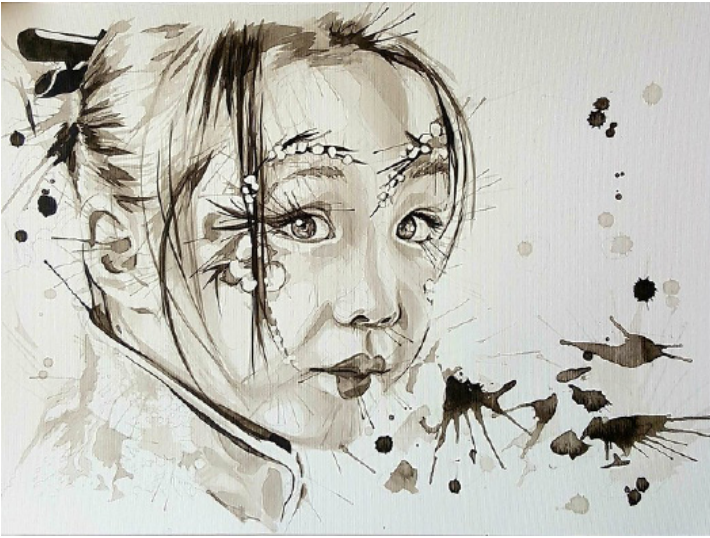


*All is Calm*, James Fiorentino, Flemington, NJ



*Friday on Frenchman's Street*, Susanna Spann, Cortez, FL

# Final Submissions



*Sweet Face*, Rebecca O'Brien, Coronado, CA



*Metamorphosis*, Miriam Zora Engel, Waianae, HI



*Between Two Worlds*, r. mike nichols, Salinas, CA



*Street Band, New Orleans*, Mark Kaufman, Wilmington, DE

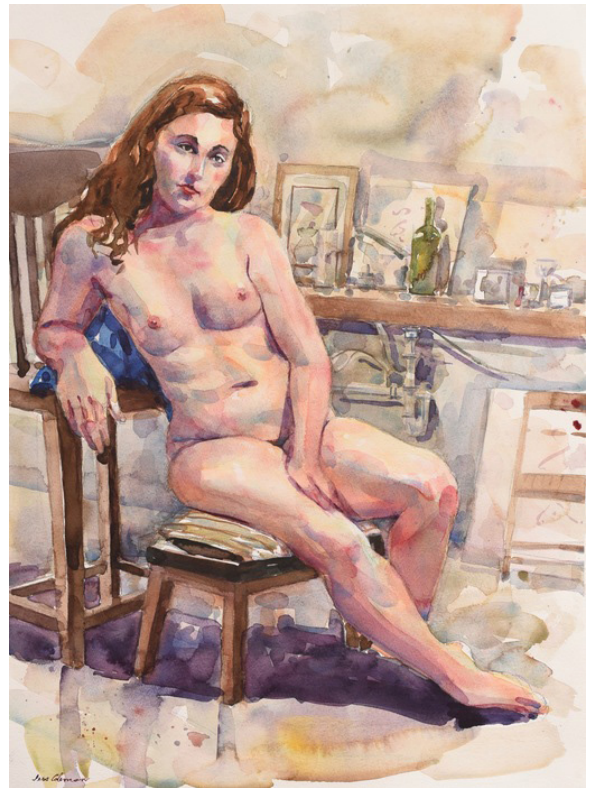


*Old House in Veria*, Georgios Politis, Thessaloniki, Greece

# Final Submissions



*A Day in the Permian*, Francisco Andres Carrion, Houston, TX



*Biker Chick*, Jess Coleman, Houston, TX



*Bench Talk*, Eric Sproghe, Houston, TX



*Confinement*, Elaine Daily-Birnbaum, Madison, WI



*Oaxaca Image*, E. Gordon West, San Antonio, TX

# Final Submissions



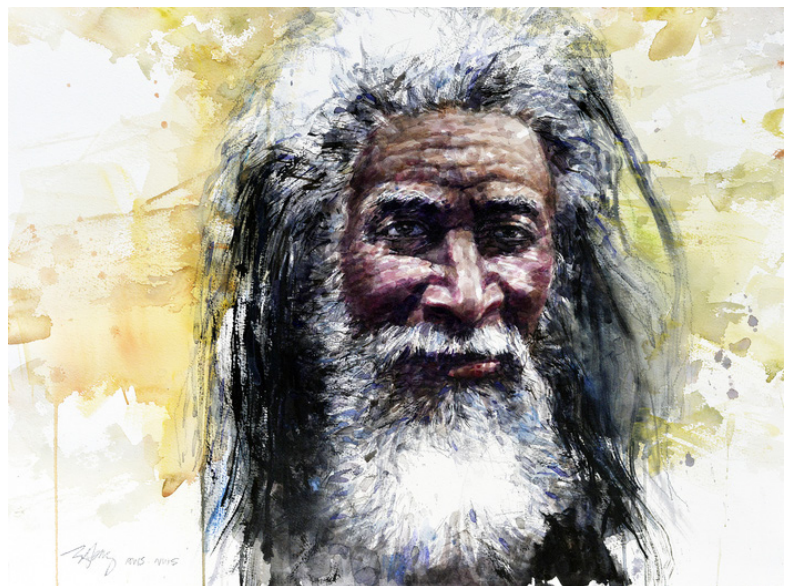
Texas Two Step, Jennifer Polnaszek, Georgetown, TX



Good Morning Sunshining, Thuy Nguyen, Houston, TX



Pelicans at the Bosque, Jane Fritz, Las Vegas, NM



Mountain Man 18, Z Feng, Radford, VA

# Final Submissions



*Tapping and Twirling*, Don Taylor, Panama City, FL



*Courthouse Butte*, Eddie Edwards, Houston, TX



*The Wall Dividing Us*, Elaine Nunnally, Leesburg, VA



*The Observer*, Dorrie Rifkin, Englewood, NJ



*Cactus Garden*, Eileen Neill, Riverwoods, IL

# Final Submissions



*Solitaire*, Peter Andrew, Nacogdoches, TX



*Independence Rose*, Alan Baccarella, Colorado Springs, CO



*Corner Meetin'*, Anne Hightower-Patterson, Leesville, SC



*Beggar Paris*, Ann Stoudenmire, Houston, TX



*Urban Life*, Ana Sharma, Albuquerque, NM

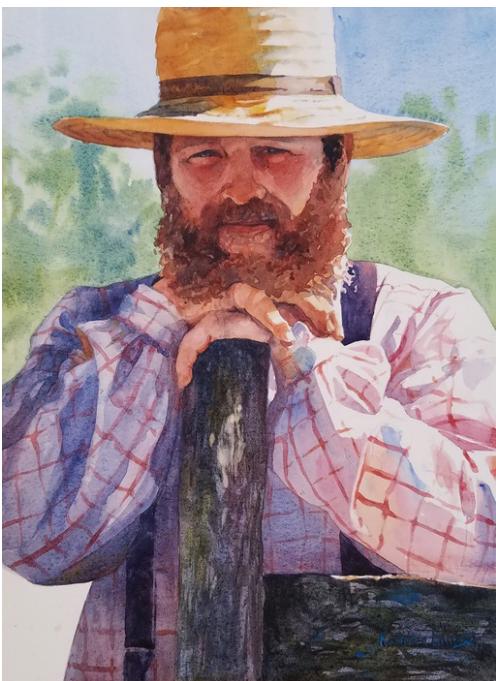
# Final Submissions



*Carol Watson, Motorcycle Diaries, Houston, TX*



*Bellingham Reflection, Bruce Little, Savannah, GA*



*A Way of Life, TX, Kathleen Lanzoni, Boulder, CO*



*Memorial Waters, Karen Lindeman, Houston, TX*

# Final Submissions



*Hillside View*, Dominik Baricevic, Zagreb, Croatia



*Back to Basics*, Carol Staub, St. Lucie West, FL



*Picking at Crumbs*, Daniela Werneck, Katy, TX



*Sunset Over Eldorado*, Deborah Hutchinson, Santa Fe, NM



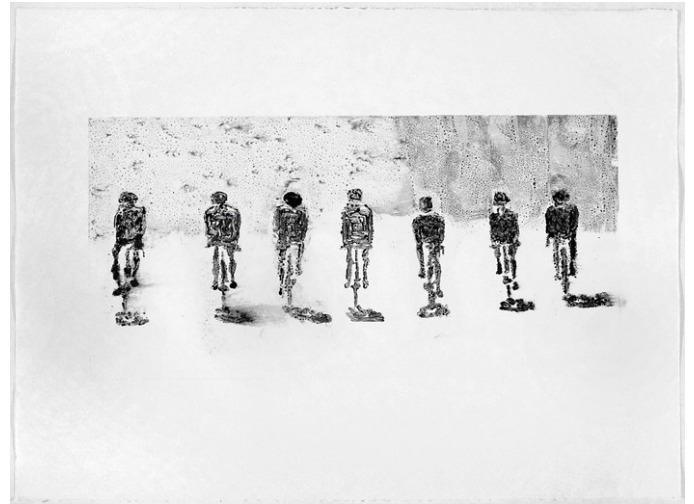
*Kemah*, Vanessa Sosa, Pasadena, TX



# Final Submissions



*Mirrored Museum*, Carla Gauthier, Houston, TX



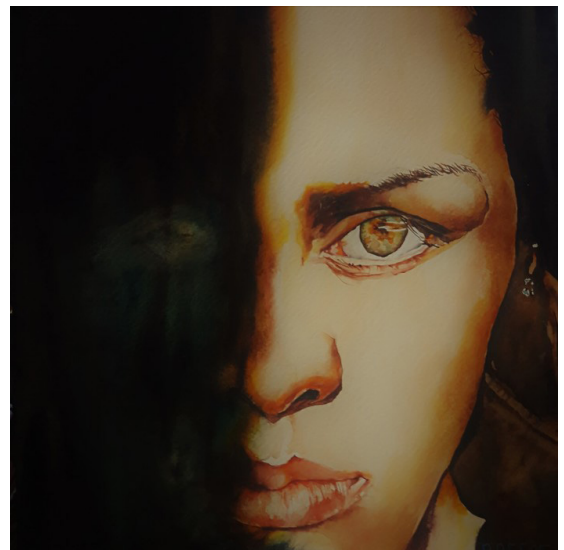
*The Road - Seven Cyclists in the Middle*,  
Cindee Klement, Houston, TX



*Branch Longing for the Morning Sun*,  
Krystyna Steffens, Buxtehude, Germany



*In Vino Veritas*, Cleo Ceeney, Richmond, TX

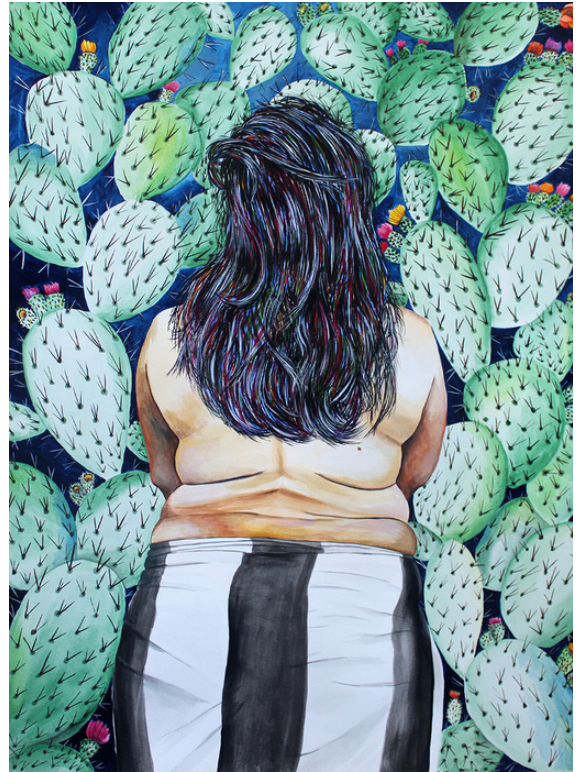


*Caitlin*, Barbara Seese, Snoqualmie, WA

# Final Submissions



*Meadow Weave*, Cynthia Reid, Willis, TX



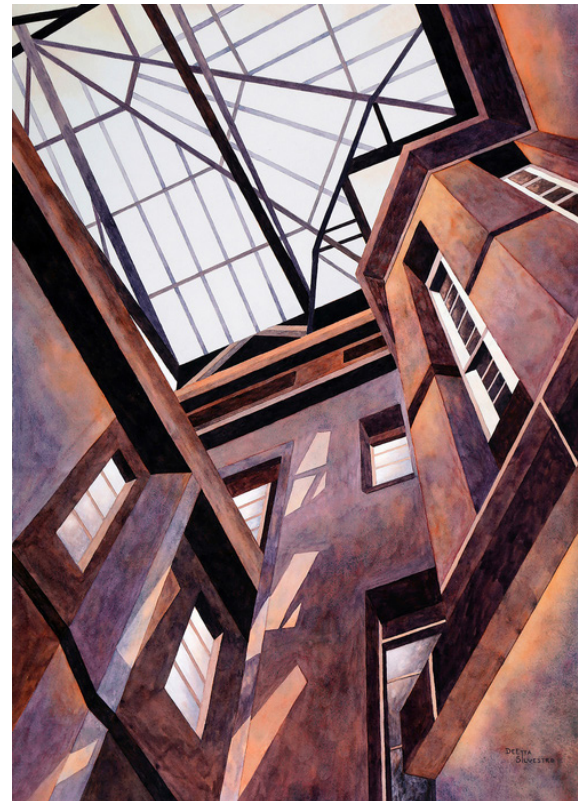
*Prickly Pear Cactus*, Chitra Gopalakrishnan, San Diego, CA



*A Moment in Time*, Kay Stern, Houston, TX



*Bikes on Bourbon*, Kathy Simon-McDonald, Bradenton, FL



*Looking Up*, DeEtta Silvestro, Clarence, NY

# March 3, 2019 Reception



IWE Artist Susan Giannantonio and her granddaughter in front of her painting "Wow"



IWE Artist Ron Bigony, wife, and guests enjoying the reception



WAS-H Administrative Assistant Martin Butler and guests having a good time



IWE Artist Daniela Werneck, WAS-H Past President, Louise Bateman and Board Member, Ksenia Annis



Our incredible reception team – thank you for making the opening night happen!



IWE Director Tom Kraycirik, Gordon and Laura Menard of Sterling Wealth Advisors, and Development Director, Haley Bowen

The Watercolor Art Society - Houston  
on behalf of the  
42nd International Watermedia Exhibition  
wishes to express their appreciation to



for their sponsorship and neighborhood support over the years

# March 3, 2019 Reception



Andy Evansen and guests talking art



Andy and Laura Evansen



2nd Place winner Leslie McDonald Jr. accepting his award



Taking a closer look



Guest enjoying the display of art



Lloyd Albers Memorial Award Keiko Yasuoka accepting her award



Guests observing the details

The Watercolor Art Society - Houston  
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**TEXAS art SUPPLY**

for their continued support of our artists  
and organization over the years

# 2019 Board of Directors Gallery



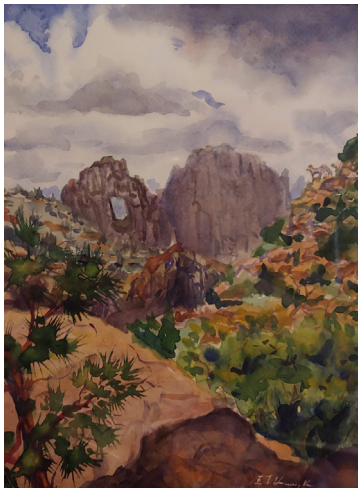
**Laurie Hammons**, *A Grandmother's Love*,  
Education Director



**Laura McMahon**, *Happy Daisies*, President



**Daniela Werneck**, *The Girl With  
Popcorn Dress*, Director At Large



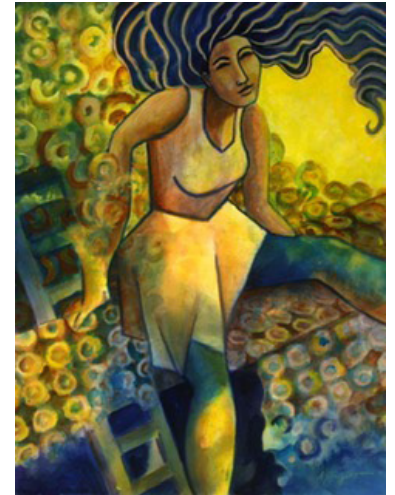
**Tom Kraycik**, *Phantom Canyon  
Window*, IWE Co-Director



**Ksenia Annis**, *Alamanauta (Sailor of  
the Soul)*, Washrag Director



**Helen Lim**, *Basset Blues*,  
Gallery Director



**Anna Griffith**, *Stairway to Heaven*,  
Outreach Director



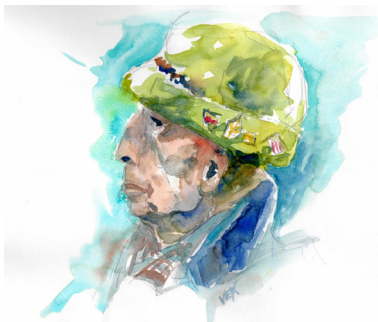
**Victoria Avalos**, *Azaelas & the Cat  
Daisies*, Membership Director



**Mark Stewart**, *Window Light*, PR Director



**Karen Stopnicki**, *Ben at Little Mats*,  
Technology Director



**Veronica Koenig**, *Veteran*,  
Eblast Director



Watercolor Art Society - Houston

1601 West Alabama Street Houston, TX 77006 | 713.942.9966 | [www.watercolorhouston.org](http://www.watercolorhouston.org)

IWE Catalogue designed by Haley Bowen, [khaleybowen@gmail.com](mailto:khaleybowen@gmail.com)