

IWE

INTERNATIONAL
WATERMEDIA
EXHIBITION

2018



Watercolor Art Society - Houston

President's Message



As President of the Watercolor Art Society – Houston, it is an honor that I present to you our Forty First Annual International Watermedia Exhibition. This exceptional show of 103 paintings was selected from over 400 entries painted by 230 international artists.

It was on display from March 4th through April 5th, 2018. This year's

accepted entries came from the United States, Canada, China and Malaysia.

Many thanks go to our Exhibition Co-Directors Tom Kraycirik and Heather Jones Taylor who worked many hours, and oversaw a cadre of volunteers to make this show a success. Special thanks also go to Haley Bowen, Development Director, Martin Butler, Administrative Assistant who both assisted in overseeing many of the show's details. And to Laura McMahon, President-Elect whose organizational skills were invaluable.

We were also pleased to have as this year's Juror, premier watercolor artist Iain Stewart, AWS, NWS. Iain's work has received numerous awards in international competition and he is a sought after juror and workshop instructor. While reviewing the entries for the show, he commented that this was one of the strongest shows he has had the privilege of jurying.

On behalf of the Board of Directors, I hope you enjoyed the outstanding paintings displayed in this exhibition.

Louise H. Bateman, President

Iain Stewart - Juror's Statement



"The show is fantastic. It is one of the toughest shows I have ever had to jury. The level of painting is incredibly high. If there were more awards available, there would be more awards given. It was a very tough task."

- Iain Stewart

IWE Co-Director Statement

Like more than 100 windows into alternate realities, artworks on display at the 41st International Watermedia Exhibition dazzle, entertain, thought provoke, inspire and amaze viewers through the use of color, design, line, and subject. The gallery is a room of joy and wonder, offered by artists from many nations.

Watercolor Art Society-Houston artists for more than 40 years have volunteered their time away from family and easels to diligently and creatively present our community with an exhibition that seeks to show what national and international talented artists can create with watermedia.

This includes watercolor, acrylic, gouache, casein, egg tempura paints and ink. Behind the scenes are months of planning, meetings, organization, decisions, correspondence, promotion, and physical labor that go into making the IWE happen. WAS-H, from the first exhibition, has continued to build and refine the effort to the present. This work goes on, all performed by our staff and volunteers.

Jackson Pollock said it most eloquently: "When I say artist I mean the one who is building things ... some with a brush – some with a shovel – some choose a pen."

Congratulations to all those artists who are WAS-H officers, directors, staff, volunteers and IWE participating and submitting artists who have worked with conscientious tenacity. Special recognition is due to WAS-H President Louise Bateman, Vice-President Laura McMahon, Development Director Haley Bowen, WAS-H Administrative Assistant Martin Butler and, of course, my IWE Co-Director Heather Jones Taylor.

Finally, we extend special thanks to those individual and business sponsors that joined with WAS-H through financial and in-kind participation to make the IWE a success. They include the Williams Co., EEPB p.c., Art Supply on Main, Texas Art Supply, Jerry's Artarama, Karbach Brewery, Thompson+Hanson Stone House, HEB, 512 Brewing, CaFE, and private donors.

Tom Kraycirik



IWE Co-Director Statement

I remember exactly what I did when I heard the news of being selected as the co-director of the International Watermedia Exhibition – I called my mother. After all, she is who introduced me to watercolors and has supported me through my entire career. We were both ecstatic!

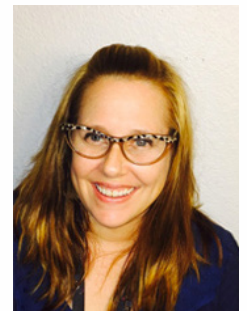
Last year was a challenging time; many of us were affected by flooding and loss. I think that's why this year's 41st Annual International Watermedia Exhibition means so much to me.

It has been a constant reminder of how the commitment of friends and teamwork can help us get through anything. Since Harvey, we have persevered through it all to bring Houston exquisite art from all over the world. The Board of Directors, our juror, the members, volunteers, families, and friends have stepped up, reached out and helped Tom, Haley and me every step of the way.

It is an honor to serve such an inspirational watercolor society that gives so much to its members and community. Every day I learn something new about our history and the amazing artists involved with WAS-H. Since accepting the role, I've learned so much about leading an international art exhibition of this caliber and have no doubt, I will continue to learn even more.

Thank you, Iain Stewart, for participating as our honorary juror in this year's show. We are so grateful for your talents and time. Special thanks to my co-director, Tom Kraycirik and mentors Louise Bateman and Laura McMahon. I would also like to thank Haley Bowen, Mike Doan, Junlei Zhang, and Mark Stewart for their tremendous support.

Heather Jones Taylor



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*EEPB p.c. is a proud sponsor of
The WatercolorArt Society-Houston's
41st International Watermedia Exhibition.
We congratulate all artists working
to enrich the quality of life in Houston.*

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**The Watercolor Art Society - Houston
on behalf of the
41st International Watermedia Exhibition**

**wishes to express their appreciation to the
Williams Co.**

**for their sponsorship and long term
support of artists here and
abroad, working to enhance the
art experience for all of us.**



Elite Signature Members

Ruby Allen	Frank Gerrietts	Odette Ruben
Wilmer Anderson	Ann Gillaspay	Jeanne Ruchti
Kirby Attwell	Caroline Graham	M.F. Rutherford
Robin Avery	Nancy Grob	Sandra Schafer
Lidaine Bekman	Lillian Gunderlach	A.J. Schexnayder
Judi Betts	Deborah Hagemeyer	Dale A. Schmidt
Margaret Scott Bock	Marsha Harris	Mabel J. Sellers
Connie Bosworth	Ann Hartley	Duncan Simmons
Marcia Boone	Jeanne Heise	Carol Slobin
David Bridges	Elizabeth Hill	Kay Smith
Jody Henderer Burns	Joan Hughes	Stanley S. Smith
Dottie Burton	Charlotte G. Huntley	Natalie Smythe
Sam Caldwell	Linda Jarnagin	Erik T. Sproghe
Anita Cannon	Anne Lamkin Kinder	Carol Staub
Mark Cardoza	Sarah Kitigawa	Shirley Sterling
Mary Jane Carpenter	Margaret Kranking	Kay Stern
Cleo Ceoney	Nellie Kress	Mark Stewart
Barbara J. Clay	Sally Kullman	Susanne Telage
Judi Coffey	Marilyn Lacey	Judith Thomsen
Pat Conroy	Jan Ledbetter	Linda Tibolla
Mary Jane Cox	Jackie Liddell	Joyce Troegel
Julius Danziger	Karen Lindeman	Margot Vance
Helen C. Dodd	May Lu	Lynn Venier
Karen Dwyer	Mary Ann Lucas	Karen Vernon
Toni Elkins	David Maloney	Gale Webb
Sy Ellens	Rosemary Massey	Sally Webster
Ann Erard	David Maxwell	Mary Wilbanks
Cheryl Evans	Les McDonald, Jr.	Cheryl Wooten
Carol H. Fairlie	Eileen Mueller Neill	Jerry Wray
Eldon Faries	Sally Padgett	Keiko Yasuoka
Gerry Finch	Gay Paratore	Al Zeries
Carla Gauthier	Monika Pate	Del Zimmerman
Hunter George	Song Qin	

Signature Members

Angie Adlerz	Susan Giannantonio	Cookie O Rees
Ron Anderson	Kim Granhaug	Cynthia Reid
Del Azios	Anna Griffith	Kay Ellis Rekoff
Wm. Kelly Bailey	Sirun Guan	Kay Reynolds
Dick Barlow	Diane Henderson	Leatrice Joy Richardson
Tanna Bennett	Hailey Herrera	April M Rimpo
Mohammad Ali Bhatti	Peggy Hoekman	Joy Rumscheidt
David M. Blackwell	Bonnie Hubly	Nance Scanland
Irene Bolitho	John James	Cathy Schuster
Becky Brocato	Karen Knutson	Jerry V. Seagle
Martin Butler	Tamara Kontrimas	Kristine Smith
Sylvia Cameron	Suzanne Leatherwood	Jean Sommer
Isobel Capp	Annell Livingston	Brandee Standley
Linda Haag Carter	Mike Mazer	Shirley Stronach
Jane Chamberlain	Laurin McCracken	Ann Stoudenmire
Lee Cohen	Jan McNeill	Linda Darke Swaynos
Natalie Barrett Cook	Jean McTaggart	Donald Taylor
Marguerite Costigan	Mary Lou Metcalf	Anne Treadwell
Lynne Crawford	Cuauhtemoc Murphy	Janet Trotter
Barbara O'Neal Davis	Thuy Nguyen	Linda Vanek
Dorothy B. Dileo	Mary Basye Nicklow	Daniela Werneck
Pat Dispenziere	William B. Owens	Stephanie Williams
Alma O'Donnelly	Debbie Lee Parmley	Vicky Williamson
Lucija Dragovan	Reva Power	Theresa Wilson
Kathleen Durdin	Kris Preslan	Tommie Wilson
Don Edelman	Cheryl Presswood	Kathleen Zann Issacson
William B. Epps Jr.	Carolyn H. Puhalski	Jun Zhu
Patrick Faile	Mary Quiros	
Robbie Fitzpatrick	Ruth Hill Radcliffe	



First Place



Interstate 94, Carla Gauthier, Houston, TX

Juror's Comments

"Every show has one painting like this that attracts you right at first. I don't want to get jinxed so I stay away from it and wander around the show. Eventually I come back to it once I have seen all the paintings. Sure enough, I was right the first time. It was the strongest painting."

-Iain Stewart, *Juror*

Second Place

Juror's Comments

"This is a popular theme right now with bicycle parts, a cropped urban still life. The textures and boldness and competence made it stand out."

-Iain Stewart, *Juror*



Wheels #12, Kerk Hwang Lok, Batu Pahat Other (Johor) Malaysia

Third Place



Farmland Pond, Dean Mitchell, Tampa, FL

Juror's Comments

"Dean Mitchell is at the height of his powers. He can take a mundane scene and turn it into something absolutely special. The way he tones his grays and colors, the balance keeps you moving throughout the painting, never resting your eyes. His use of light and darkness is second to none."

-Iain Stewart, *Juror*

Odette Ruben Memorial Award

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member, Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving \$15,000 for an annual award at the International Watermedia Exhibition. The Odette Ruben Memorial Award of \$1000 will be given for the next 15 years, starting in 2017.

Juror's Comments:

"This is a frequently used subject. The artist did not overwork it. Kept an interesting play of the sun on the buildings and the characters looked real and natural."



Noontime, Xiaochang Zhang, San Ramon, CA

-Iain Stewart, *Juror*

Jack Bowen Award



The Jack Bowen Foundation underwrites this prestigious award each year as a part of the International Watermedia Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society - Houston through his Foundation.

Juror's Comments:

"A new take on an old subject. Everyone does a sunflower but this one is done in decay. The way it was done with saving the of the paper and the subtlety of the treatment creates a very strong graphic."

Rebirth Sunflower, Soon Warren, Fort Worth, TX

-Iain Stewart, *Juror*

Lloyd Albers Memorial Award

Established by the family and friends of Lloyd Albers in his memory, this award recognizes the invaluable support provided by the families and friends of WAS-H members. Life partner for 26 years of WAS-H Administrative Assistant Martin Butler, Lloyd appreciated all the joy and beauty that the Watercolor Art Society - Houston brought its members and their families. Working in the oil and gas industry for 32 of his 53 years, Lloyd loved travel, Nebraska football, his home in LaPorte and supported his partner's dedication to the WAS-H organization and the making of art. WAS-H would not be what it is today without the loving support provided by the families and friends of its members.

Juror's Comments:

"This can easily win another show and be a top award winner. If you look at the varying brush styles, competence, the way the artist lite the face and the intricate but subtile patterns of the coat, it is an amazing piece of work."

-Iain Stewart, *Juror*



Daughter of the Sun, Shihai Ren, Longjing, China

Board of Directors Award



Autumn Lotus, Gang Liang, Shanghai, China

This annual award is made possible through the generous donations of the Watercolor Art Society - Houston board members.

Juror's Comments:

"One of my favorite styles of watercolor. An immediate painting, done quickly with a lot of forethought. The use of watercolor brush strokes and varying styles and just the balance of warms and colds really worked."

-Iain Stewart, *Juror*

Margaret Scott Bock Art Supply on Main Award

WAS-H wishes to extend our deep appreciation to Art Supply on Main for their years of support and patronage for more than 55 years. We thank Art Supply on Main for this special award to provide encouragement to the arts community of Houston and beyond.

Juror's Comments:

"It is the first architectural piece of the show. The artist has a unique ability to capture shadows in three dimensional shape and has a strong understanding of reflected shadows and has a wonderful loose style."

-Iain Stewart, *Juror*



Pigeon Roost, Michael Holter, Plano, TX

Honorable Mention Awards



Let the Souls Wander, Elaine Daily-Birnbaum, Madison, WI



Wet and Wild, Judy Saltzman, Sarasota, FL



Indian Tobacco, Eric Wiegardt, Ocean Park, WA



MVP #2, Z. Feng, Radford, VA



When You Live in an Upside Down World, Daniela Werneck, Katy, TX

Merit Awards



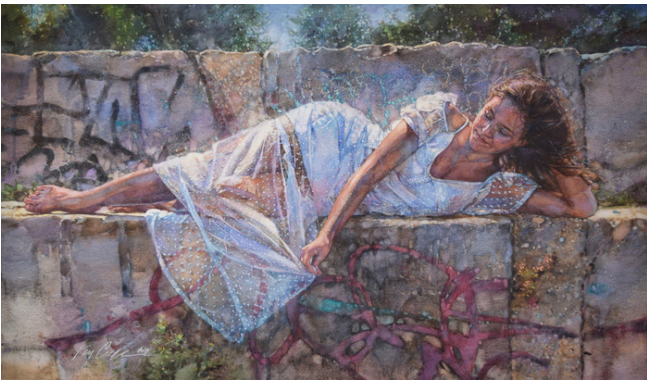
Shake Shake Shake Chocolate IV, Cindee Klement, Houston, TX



Off Season, Charles Rouse, Vista, CA



Zelda, Cleo Ceeney, Katy, TX



In a Day Dream, Ken Call, Northbrook, IL



Horse and Dragons, Laurie Goldstein-Warren, Buckhannon, WV

Looking Ahead - Andy Evansen

Andy Evansen, AWS, PAPA, RRWS

We are pleased to announce that Andy Evansen will be our Juror and Major Workshop artist for our 42nd International Watermedia Exhibition. Andy began painting watercolors in the mid 1990's, is largely self-taught, and has studied with such well-known watercolorists as Skip Lawrence, Eric Weigardt, Alvaro Castagnet and Joseph Zbukvic. His watercolors first gained recognition after winning an international competition through American Artist magazine in 2005. His paintings have appeared on the cover of American Artist's Watercolor magazine and in International Artist, Watercolor Artists, Plein Air and American Art Collector magazines. His award-winning paintings are in collections on four continents and he has become a sought-after workshop instruction who paints and teaches internationally. He served as president of the Minnesota Watercolor Society from 2004-2006, was elected signature member of the prestigious Plein Air Painters of America (PAPA) in 2012, and is now serving as their president. He remains the only watercolorist invited to exhibit in the annual 'Wild Side' Exhibition, a show of works done on Catalina Island by some of the top landscape painters in the country. His paintings have won numerous awards, including the Bronze Medal of Honor at the 2012 American Watercolor Society

41st International Watermedia Exhibition



Exhibition, the High Winds Medal of Honor at the 2015 AWS Exhibition, and the Painters Award in the Northwest Watercolor Society's 2012 Waterworks Exhibition.

Final Submissions



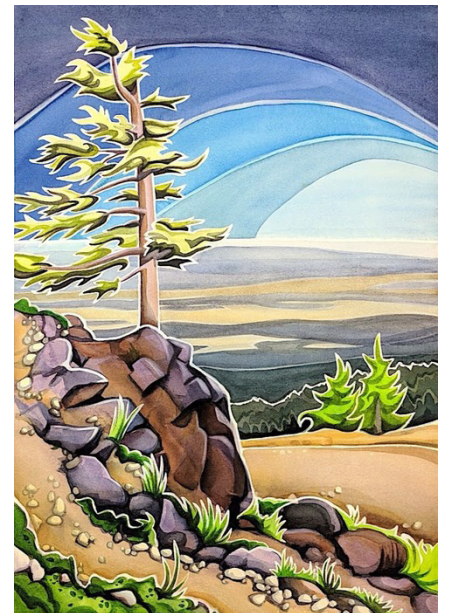
Walking Into the Season, Keiko Yasuoka, Houston, TX



The Number 14, Kathryn Wedge, Neenah, WI



Houston Renaissance Festival Glass Balls, Xylina Wu, Bellaire, TX



Against The Odds, Alisha Whitman, Lebanon, OR



Arches of Augsburg, Don Taylor, Panama City, FL



Hooked Up, Theresa Wilson, Katy, TX

Final Submissions



NYC-Morning Light, Michael Tang, Los Angeles, CA



Reflecting on Zinnias, Kay Stern, Houston, TX



Hometown Hotties, Ernie Fournet, New Iberia, LA



Carnival, Carol Staub, St. Lucie, FL



Radishes, Donna Perkins, Pasadena, MD



Mrs. Burnette, Gridtitya Chotiwan, Crosby, TX

Final Submissions



Exploring Color I, Karen Knutson, Eden Prairie, MN



Pops Kunz, Kim Whitton, San Augustine, TX



Into the Mystic, Jackie Liddell, League City, TX



Temple Cat From Cambodia, Susanna Spann, Cortez, FL

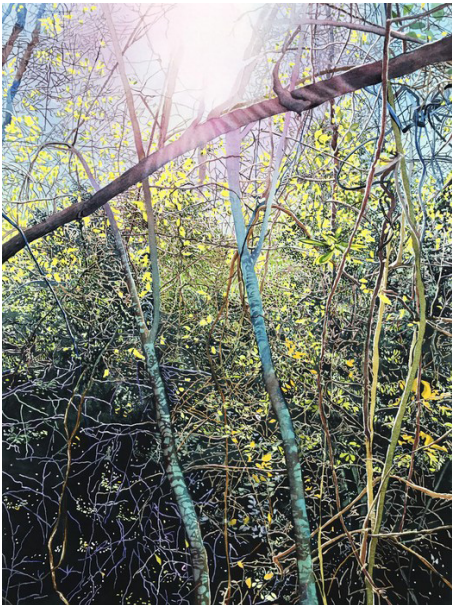


True Blue 8, Gay Paratore, Santa Fe, TX

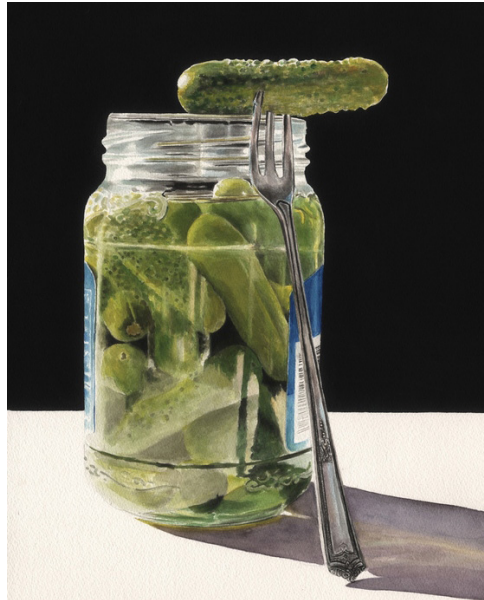


Segmented, R. Mike Nichols, Riverside, CA

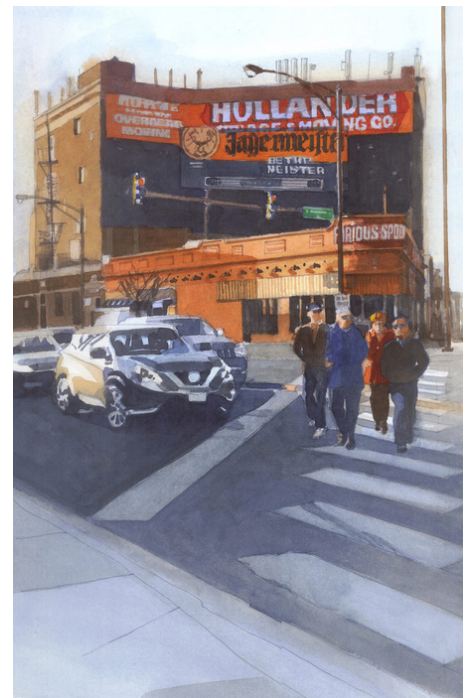
Final Submissions



Afternoon Light, Cynthia Reid, Willis, TX



In a Pickle, Penny Simpson, Las Cruces, NM



Logan Square, Chicago, Dick Close, Cincinnati, OH



Montagnana and Chopin, Monika Pate, College Station, TX



Heavy Snow, Dave Parsons, Farmington, NM



Shoot Ahead, Hong Shan, Qingdao, China

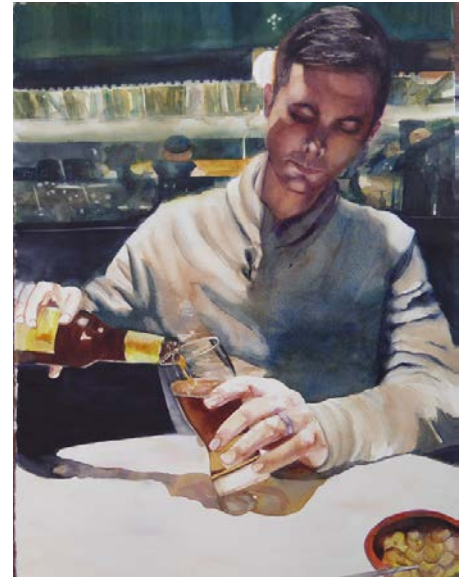
Final Submissions



Purple Rain, Dorrie Rifkin, Englewood, NJ



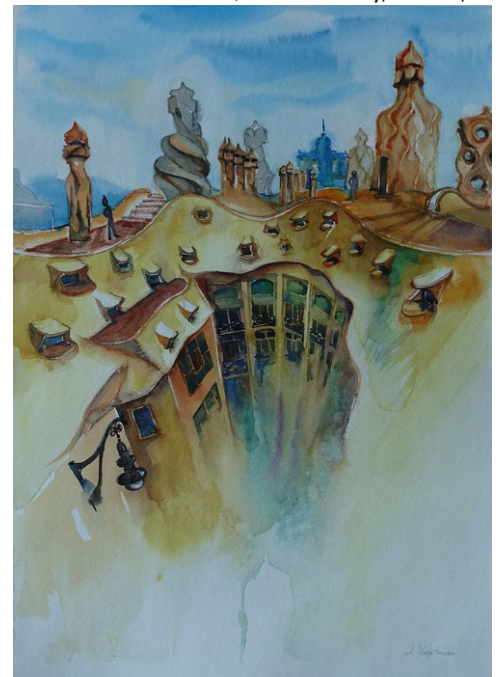
Room With A View, Lone Angilan, Shawnee, KS



The Pint, Debbie Parmley, Houston, TX



Room With A View, Mary Pat Ettinger, Montrose, CO



Casa Mila, Irene Sheytman, Houston, TX



Bronze Glow, Natalie Smythe, Glendale, CA



Magical Night in the Forest, Oksana Shaw, Houston, TX

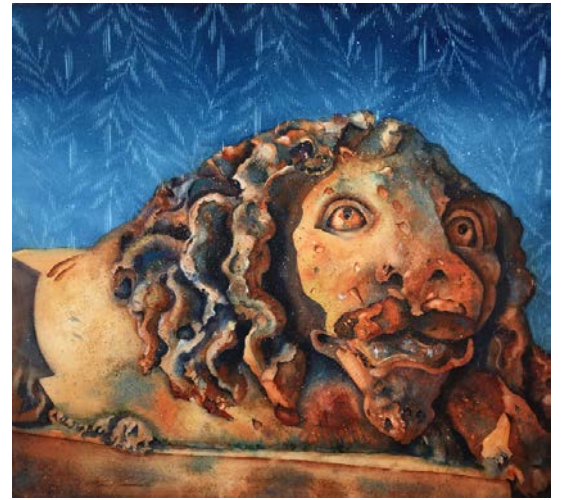
Final Submissions



Attuned to the Time, Ron Malone, Mulberry, FL



Spice Market, Susenne Telage, Katy, TX



Assisi Guardian, Kim Minichiello, Windermere, FL



Sea Creatures, Maria Ruggiero, Ann Arbor, MI



Wet, Al Vesselli, Morris Plains, NJ



Gulf Splendor, E. Gordon West, San Antonio, TX



Desktop Tools, Eileen Neill, Riverwoods, IL

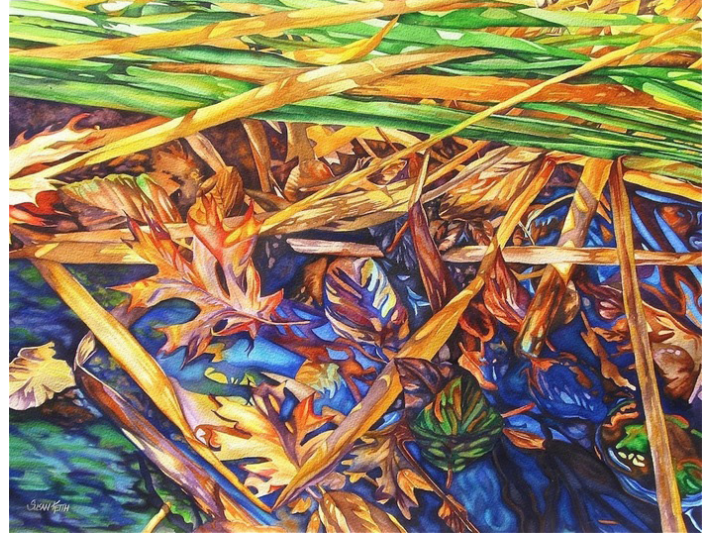


Latent Exposure, Lance Hunter, Tahlequah, OK

Final Submissions



Blast Furnace Engine Flywheel, Carolyn Latanision, Winchester, MA



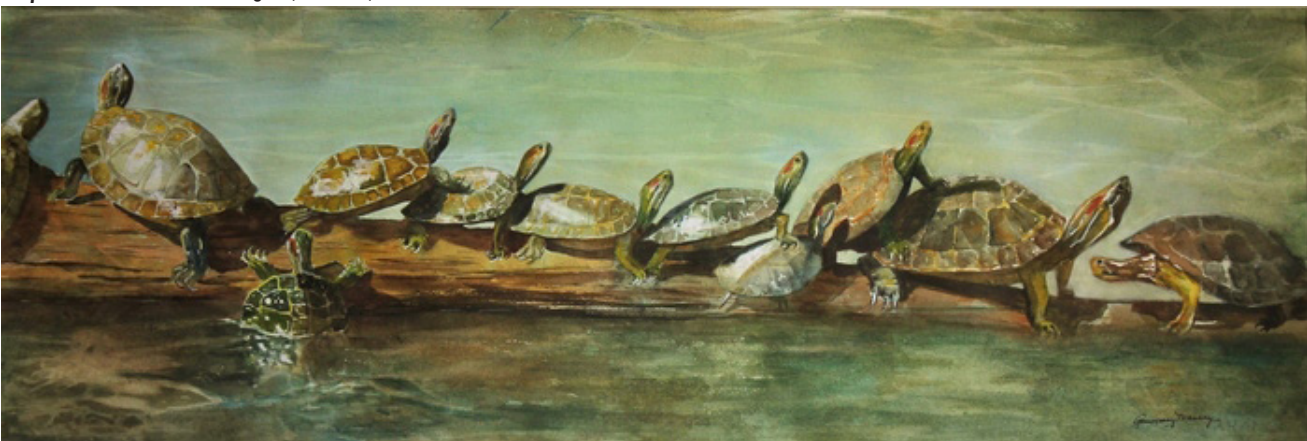
Silent Drifters, Susan Keith, Murrieta, CA



Aspen Winter, Fred Kingwill, Jackson, WY



Hiking with Dad, Karen Lindeman, Houston, TX



The Original "Log On", Rosemary Massey, Tomball, TX

Final Submissions



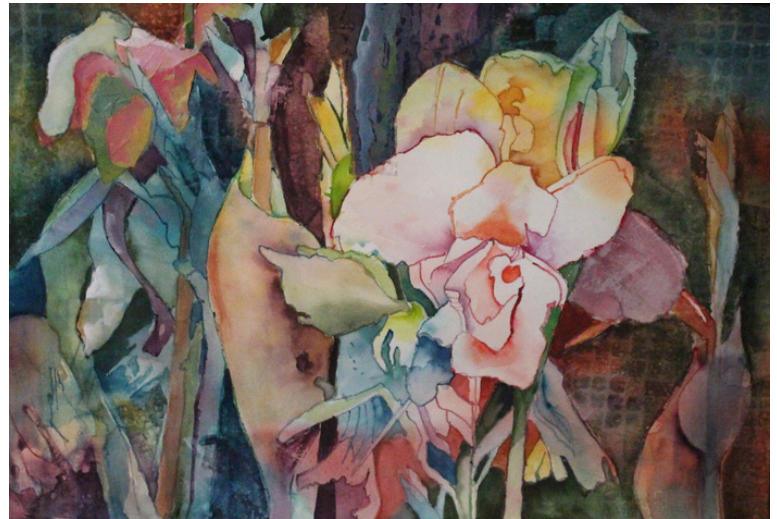
Feel the Music, Kathleen Giles, Gasport, NY



Anticipation, Antoaneta Georgieva, Seattle, WA



Blue-Gray Gnatcatcher, Steve Hamlin, Huntington, MA



Garden's Joy, Linda Jarnagin, Spring, TX



Brandenburg Gate, Ryan Fox, Raleigh, NC



Shades of Blues, Tom Francesconi, Homewood, IL

Final Submissions



Pasture Morning, Cheri Fry, Denham Springs, LA



Flume Fortissimo, Joyce Green, Meridian, ID



Sunkissed, Ardythe Jolliff, Edgewater, MD



Get a Handle on It, Mollie Jones, Flint, TX



Paradise in Provence, Jan McNeill, Houston, TX

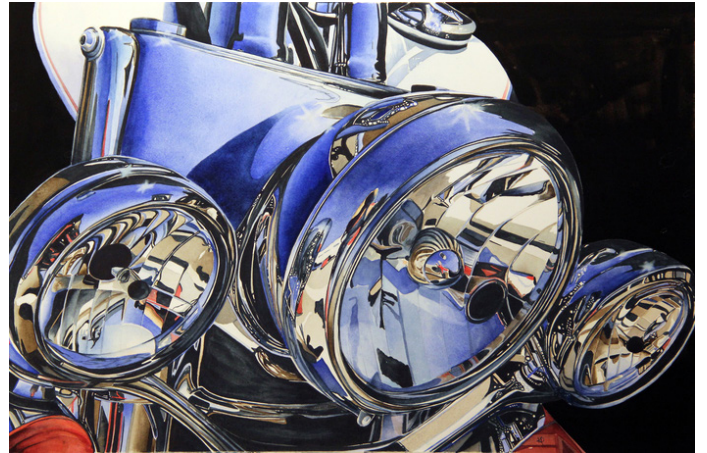


Red Alert, Ona Kingdon, Richmond Hill, Ontario
Watercolor Art Society - Houston

Final Submissions



Apathy & Good Books, Jacqueline Dorsey, Athens, GA



Blue Light Group, Kathleen Dworak, Clarence Center, NY



Intermission, Roberta Dyer, San Diego, CA



Fisherman Sealing Dhow, Mark McDermott Anchorage, AK



Jewelry Seller, Kathleen Durdin, Tampa, FL



Linked, Ellen Diederich, Fargo, ND



Canada, Judy Bush, Austin, TX

Final Submissions



Midnight Express II, Denise Athanas, Sandy Springs, GA



Destination-Seeds of Life, Thuy Nguyen Houston, TX



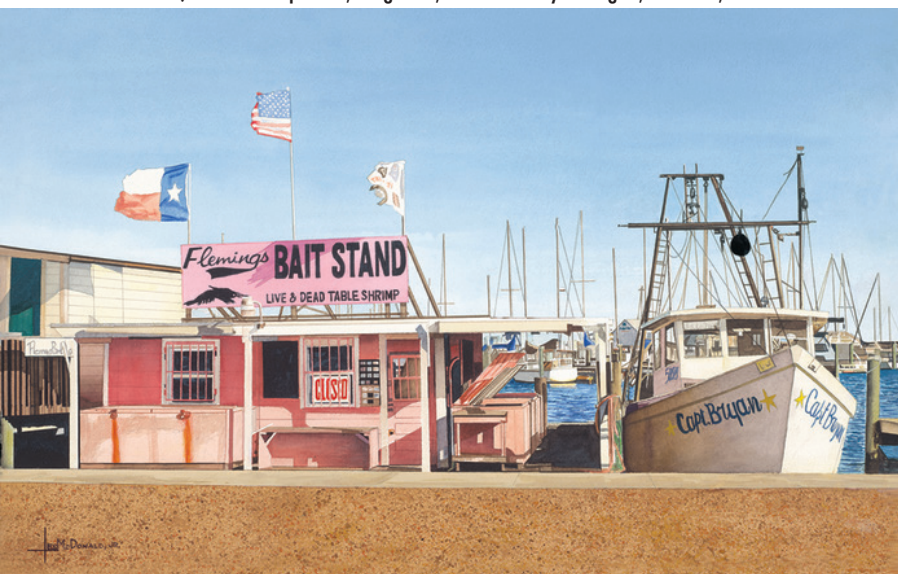
The Front Gate, Robbie Fitzpatrick, Magnolia, TX



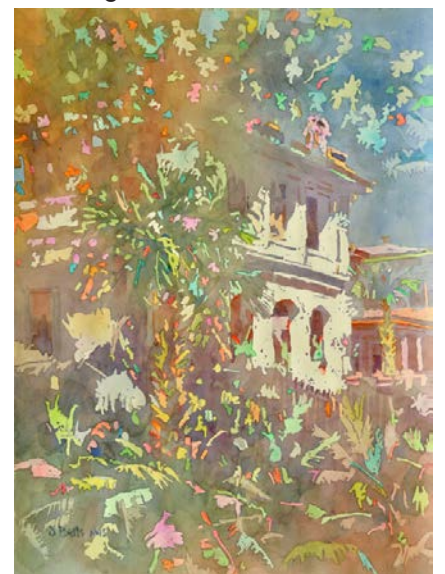
Always Room for Ice Cream, Cheryl Coniglio, Jamison, PA



The Towering Tree, Sara Kahn, San Francisco, CA



Flemings Bait Stand, Leslie McDonald Jr., Houston, TX



Luxury Lives Here, Judi Betts, Baton Rouge, LA

Final Submissions



Be Strong and of Good Courage, Matthew Bird, Sykesville, MD



Lingering Lacuna, Linda Banks, Laguna Niguel, CA



Pensive, Barbara O'Neal Davis, York, SC



Juniper in the Valley of Fire (NM), Eddie Edwards, Houston TX

Final Submissions



Church in Paris, TX, Ron Bigony, Longview, TX



Coming Ashore, Connie Bosworth, Magnolia, TX



Lean on Me, Ksenia Annis, Houston, TX



Wearing Orange in Arles, Daven Anderson, St. Louis, MO



Bike Spectrum, Marilynne Bradley, Webster Grvs, MO



Red Glads, Barbara Clay, Lake, Jackson, TX

Final Submissions



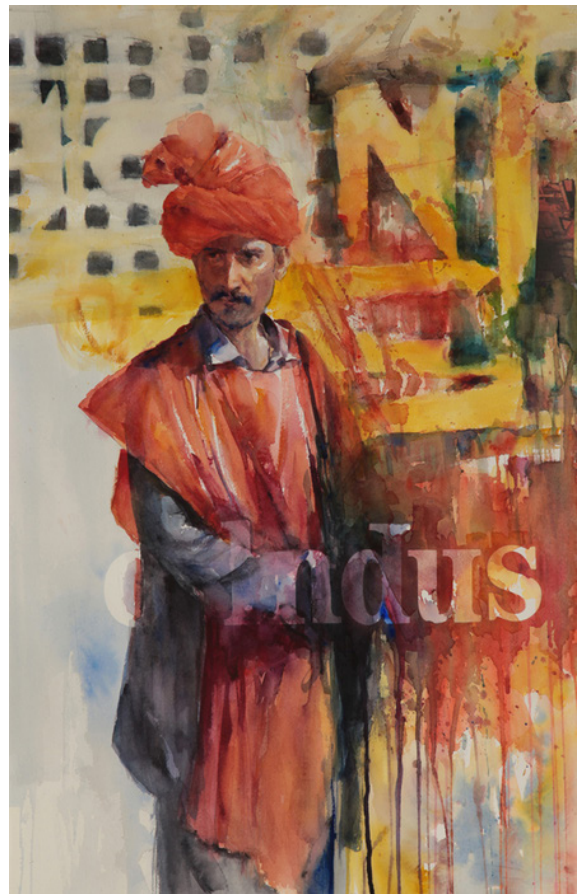
Queso, Anne Abgot, Cortez, FL



Summer-Chirping of Cicada, Sui Cao, Houston, TX



Tangerine Sheers, Cindy Brabec-King, Palisade, CO
41st International Watermedia Exhibition



Snake Charmer, Mohammad Ali Bhatti, Richmond, TX



Anne, Gloria Miller Allen, Idaho Falls, ID
25

March 4, 2018 Reception



Thompson + Hansen sponsored flowers for our reception



Carla Gauthier smiling in front of her first place prize



Iain Stewart Demo audience paying attention to details



Our beautiful gallery before the reception



WAS-H members Daniela Werneck and Fred Kingwill chatting at reception



Michael Lehfeldt, generous volunteer and our bartender for the night



Great turnout at the Iain Stewart demo



Guests enjoying our sponsored Karbach beer and the art



Behind the scenes in the kitchen before the reception - we couldn't put this together without our volunteers!



Guests enjoying the exhibition



March 4, 2018 Reception



Artist, Gridiya Chotiwan, stands in front of her painting, Mrs. Burnette



Fish-eye view of opening night reception



The IWE overwhelmed some viewers

The Watercolor Art Society - Houston

Wishes to extend their deep appreciation to

Art Supply on Main

for their years of support and patronage for the
Watercolor Art Society - Houston
and its premier event,
The 41st International Watermedia Exhibition

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provided supplies and encouragement
to the arts community of Houston.



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2018

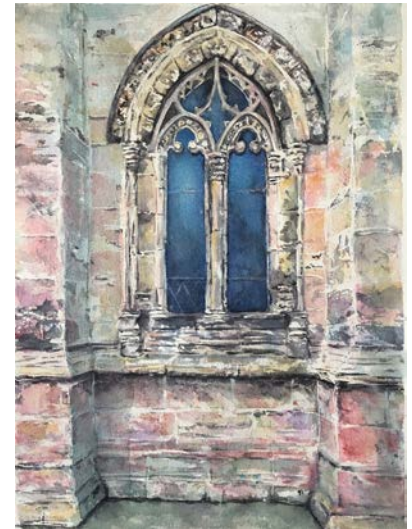
Board of Directors Gallery



Tom Krayirik, *Nature Rebounds After Blaze*, IWE Co-Director



Heather Jones Taylor, *Poppies in the Wind*, IWE Co-Director



Beth Graham, *Rosslyn Chapel*, Co-Education Director



Victoria Avalos, *Peony*, Membership Co-Director



Laurie Hammons, *Cricket's Reverie*, Co-Education Director



Alice Rogers, *Sonali's Wedding*, Secretary



Ksenia Annis, *If You Gonna Play in Texas*, Web Director and Interim Washrag Editor



Karen Capper, *Blanche*, AME Director



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