



Watercolor Art Society – Houston

40TH

ANNUAL
INTERNATIONAL
WATERMEDIA
EXHIBITION



2017

President's Message



As President of the Watercolor Art Society-Houston, I am most proud to present to you the Fortieth Annual International Exhibition, which will be on display from March 14 to April 6, 2017. This year's exceptional entries came from the United States, Singapore, Mexico, Greece, China, Taiwan, Canada, Hong Kong, India, Malaysia

and Japan. Entries came from 35 states in our own country – the majority from Texas, Florida, California, Illinois, New York and Virginia. We are thrilled to be able to produce an event that attracts talented artists from all over the world and honored to display their work in our gallery.

Our thanks go to our International Exhibition Co-Directors, Dawna Hasara and Anne Gregory as well as Haley Bowen, Mike Doan, Mark Stewart, Martin Butler, and their many other volunteers for the work associated with publicizing, setting up our digitized entry system, making sure things were going well at every juncture with the entry system, hanging the paintings, creating materials for publicity, and planning our gala receptions and awards ceremony.

We are delighted to have as this year's juror, pre-eminent watermedia artist, Stephen Quiller, a Dolphin Fellow and signature member of the American Watercolor Society, the National Watercolor Society, National Society for Painters in Acrylic and Casein, Rocky Mountain National Watermedia, and Watercolor West. Stephen had a huge job selecting only 100 paintings from our largest ever 491 entries, and then choosing winners for over \$7500 in prizes.

On behalf of the Board of Directors, I hope that you enjoy the outstanding display of water media diversity and talent that the 40th International Exhibition has to offer.

Lynne Woods
Board President

Exhibition Director's Statement



The Watercolor Art Society-Houston's International Exhibition brings levels of beauty and excellence in water media artwork to an annual highpoint through the participation of world-renowned jurors and world-class artists. This being its 40th anniversary exemplifies the continuity of the exhibition's prestige within Houston – throughout the US – and as far flung as Europe and Asia.

This being my second year as International Exhibition Director, I noted a subtle contrast in style between last years' colorful and bold paintings and this years' elegant watercolors. Each exhibition is different and special in its own right and I am continuously astounded by the creativity and talent of the entering artists whether their work was invited to be on display or not.

As the artwork was submitted over the 120-day entry period, I was again very pleased to see the skill and originality emanating from a diverse collection of artists hailing from 35 US states and 10 international countries interested in participating in our exhibition. A viewing of all 491 entries is a joy to behold, the 100 finalists are truly beautiful and splendid choices made by our juror, Stephen Quiller.

It's been a wonderful experience working with the WAS-H board, its membership and volunteers, Juror Steve Quiller, key WAS-H staff and volunteers Martin Butler, Haley Bowen, Anne Gregory and Mike Doan, the Café team, and artists from around the world who have participated in the entry and selection process for this event. The outcome you will see on pages of this catalog and that hung in our gallery during the 40th Annual International Exhibition couldn't have been accomplished without the support and involvement of the aforementioned.

Thank you to all – artists, volunteers, board members, and visitors – for helping to make the 40th Annual International Exhibition a success.

Dawna Hasara
International Exhibition Co-Director

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Stephen Quiller – Juror's Statement

It's an honor and a privilege to jury the Watercolor Art Society-Houston's International Exhibition. I looked carefully and was open to paintings that took me a bit deeper and looked for a body of work that would represent a well-balanced water media exhibition. Although technique, the elements of design and composition serve as the foundation of the work, I search for paintings that have a personal mark and uniqueness of expression.

Art, by its very nature, is a very personal thing. There is not an absolute right or wrong, or formula. Every work takes its own path and has its own unique journey. We as artists all live for those special moments when the paint, brush, paper, hand, mind and eye all merge and flow together and the image seems to come effortlessly and paint itself.

Those special times happen when we are most deeply connected with our inner being. The award winning paintings in this exhibition certainly demonstrate this experience.

I applaud each and every artist that entered this show and congratulate the painters that have been accepted. It is a strong and beautiful exhibit. I wish all of you many new and exciting paintings and growth with your future work.

Sincerely,
Stephen Quiller



Elite Signature Members

Ruby Allen
Wilmer Anderson
Kirby Attwell
Robin Avery
Lidaine Bekman
Margaret Scott Bock
Marcia Boone
David Bridges
Jody Henderer Burns
Dottie Burton
Sam Caldwell
Anita Cannon
Mark Cardoza
Mary Jane Carpenter
Cleo Ceeney
Barbara J. Clay
Judi Coffey
Pat Conroy
Mary Jane Cox
Julius Danziger
Helen C. Dodd
Karen Dwyer
Toni Elkins
Sy Ellens
Ann Erard
Cheryl Evans
Carol H. Fairlie
Eldon Faries
Gerry Finch
Carla Gauthier
Hunter George
Frank Gerrietts
Ann Gillaspy
Caroline Graham
Nancy Grob
Lillian Gunderlach
Deborah Hagemeyer
Marsha Harris
Ann Hartley
Jeanne Heise
Elizabeth Hill
Joan Hughes
Charlotte G. Huntley
Linda Jarnagin
Anne Lamkin Kinder
Sarah Kitigawa
Margaret Kranking
Nellie Kress

Sally Kullman
Marilyn Lacey
Jan Ledbetter
Jackie Liddell
May Lu
Mary Ann Lucas
David Maloney
Rosemary Massey
David Maxwell
Les McDonald, Jr.
Eileen Mueller Neill
Sally Padgett
Gay Paratore
Monika Pate
Song Qin
Odette Ruben
Jeanne Ruchti
M.F. Rutherford
Sandra Schafer
A.J. Schexnayder
Dale A. Schmidt
Mabel J. Sellers
Duncan Simmons
Carol Slobin
Kay Smith
Stanley S. Smith
Natalie Smythe
Erik T. Sproghe
Carol Staub
Shirley Sterling
Kay Stern
Mark Stewart
Judith Thomsen
Linda Tibolla
Joyce Troegel
Margot Vance
Lynn Venier
Karen Vernon
Gale Webb
Sally Webster
Mary Wilbanks
Cheryl Wooten
Jerry Wray
Keiko Yasuoka
Al Zeries
Del Zimmerman

Signature Members

Angie Adlerz
Ron Anderson
Del Azios
Wm. Kelly Bailey
Dick Barlow
Tanna Bennett
Judi Betts
David M. Blackwell
Irene Bolitho
Connie Bosworth
Becky Brocato
Martin Butler
Sylvia Cameron
Isobel Capp
Linda-Hagg Carter
Jane Chamberlain
Lee Cohen
Natalie Barrett Cook
Marguerite Costigan
Lynne Crawford
Dorothy B. Dileo
Pat Dispenziere
Lucija Dragovan
Don Edelman
William B. Epps Jr.
Patrick Faile
Susan Giannantonio
Kim Granhaug
Anna Griffith
Sirun Guan
Diane Henderson
Hailey Herrera
Peggy Hoekman
Bonnie Hubly
John James
Tamara Kontrimas
Suzanne Leatherwood
Karen Lindeman
Annell Livingston
Mike Mazer
Laurin McCracken
Jean McTaggart
Mary Lou Metcalf
Cuauhtemoc Murphy
Thuy Nguyen
Mary Basye Nicklow
Alma O'Donnelly

William B. Owens
Debbie Lee Parmley
Reva Power
Kris Preslan
Cheryl Presswood
Carolyn H. Puhalski
Mary Quiros
Ruth Hill Radcliffe
Cookie O Rees
Cynthia Reid
Kay Ellis Rekoﬀ
Kay Reynolds
Leatrice Joy Richardson
Joy Rumscheidt
Nance Scanland
Cathy Schuster
Jerry V. Seagle
Kristine Smith
Jean Sommer
Brandee Standley
Shirley Stronach
Ann Stoudenmire
Linda Darke Swaynos
Donald Taylor
Susenne Telage
Anne Treadwell
Janet Trotter
Linda Vanek
Stephanie Williams
Vicky Williamson
Theresa Wilson
Tommie Wilson
Kathleen Zann Issacson
Jun Zhu

1st Place



In the Moment, Ken Call, Northbrook, IL

Juror's Comments:

“Unbelievable interior light and mood. Mid key values. Predominantly yellow orange and blue complementary color scheme. Very painterly. Loved the diagonal movement and sensitivity of how the artist approached the painting. Spectacular! The painting is transparent watercolor.”

– Stephen Quiller, Juror

2nd Place

Juror's Comments:

“Mid key painting. Liked the abstraction of the rock forms. Complementary color relation is appealing. The neutrals convey the hue and pull one's eye to stronger intensity and value contrast. Color relationships predominantly complementary orange and blue. This painting is also transparent watercolor .”

– Stephen Quiller, Juror

From out-of-state artist upon notification:

I am very honored to be receiving this award, and would be there in person, if I could; however, I am right between teaching two workshops last week and this week.

I would like to thank the Exhibition Committee as well as the entire Board of Directors for hosting and preparing this International Exhibit.

And of course, I want to thank Steven Quiller, not only for choosing my painting for an award, but also for his long and enduring contribution to the very fabric of Watermedia in America.

– Gloria Miller Allen



Cubic Calibrations, Gloria Miller Allen, Idaho Falls, ID

3rd Place



My lovely Parrot Head, Vera Dickerson, Troutville, VA

Juror's Comments:

"This painting is more of a watermedia and opaque presentation. Loves the lost and found edges. The diffused edges brings the eye into the main composition. Linear watermedia used. Joy to see how the artist played w/ medium. Composition was exciting."

– Stephen Quiller, *Juror*

From out-of-state artist upon notification:

What a thrill to receive the phone call from Jan. I am so honored to have my painting selected by Steven Quiller, and know that painting must be in excellent company, hanging in Houston.

When *My Lovely Parrot Head* was begun, it was over a partially scrubbed out "failed" painting, so remnants of acrylic remained. That let me play with defining and obscuring, but more importantly, it allowed me more freedom to play, not caring so much about what happened next.

That makes this all the better because it says we have more intuitive response when we release expectations. So this is the BEST reward! And it's the BEST incentive to simply paint.

– Vera Dickerson

Odette Ruben Award



Off Broadway 1, Anne Abgott, Cortez, FL

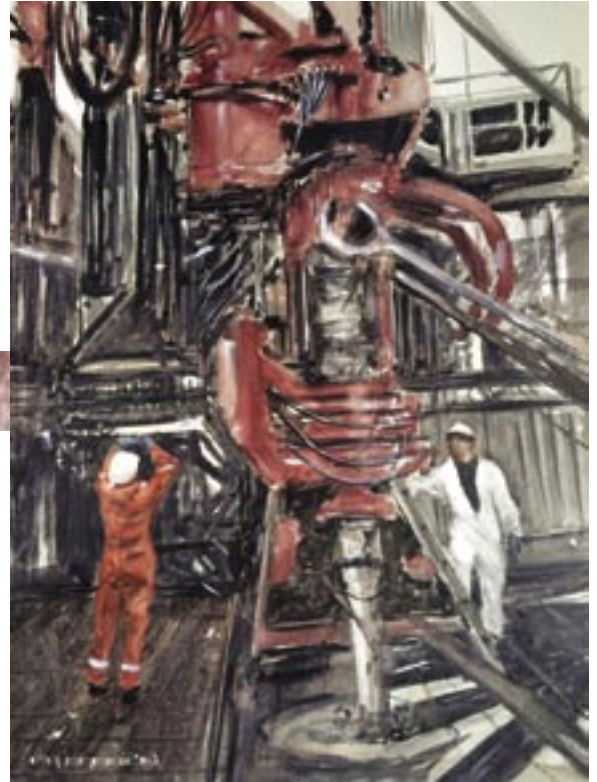
WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member Odette Ruben. Native to Houston and a skilled watercolor artist, in her life Odette received recognition and many awards throughout Texas and in the Texas Watercolor Society. Odette chose to remember WAS-H in her will by leaving \$15,000 for an annual award at the International Exhibition. The Odette Ruben Memorial Award of \$1000 will be given for the next 15 years, starting in 2017.

Jack Bowen Award



The Night Table, Keiko Yasuoka, Houston, TX

The Jack Bowen Foundation underwrites this prestigious award each year as part of the International Exhibition in memory of Mr. Bowen, who loved watercolors and continues to be a generous supporter of the Watercolor Art Society-Houston through his Foundation.



A Normal Day of Work, Francisco Andres Carrion, Houston, TX

Lloyd Albers Memorial Award

Established by the family and friends of Lloyd Albers in his memory, this award recognizes the invaluable support provided by the families and friends of WAS-H members. Life partner for 26 years of WAS-H Administrative Assistant Martin Butler, Lloyd appreciated all the joy and beauty that the Watercolor Art Society-Houston brings its members and their families. Working in the oil and gas industry for 32 of his 53 years, Lloyd loved travel, Nebraska football, his home in LaPorte and supported his partner's dedication to the WAS-H organization and the making of art. WAS-H would not be what it is today without the loving support provided by the families and friends of its members.

Board of Directors Award



Shale, Ruby Allen, Friendswood, TX

This annual award is made possible through the generous donations of the Watercolor Art Society-Houston board members.

Merit Awards



Domino Players, Ron Bigony, Longview, TX



Holiday, Dashuai Sun, Elmhurst, NY



A Sate Smile, Charles Rouse, Vista, CA



Clouds in the Valley, Sandra Humphries, Albuquerque, NM



Kelp Ball, Eric Wiegardt, Ocean Park, WA

Honorable Mention Awards



Three's Company #3, Judi Coffey, Cypress, TX



The Iconic Ivory Tower, Elaine Daily-Birnbaum, Madison, WI



On Grandma's Blanket, Robbie Fitzpatrick, Magnolia, TX



Just Before the Rain, Sara Kahn, San Francisco, CA

Honorable Mention Awards



Spirit of the Dance, Eileen Neill, Riverwoods, IL



Bourg St. Maurice, Mark McDermott, Anchorage, AK

Looking Ahead — Iain Stewart

WAS-H is pleased to announce that Iain Stewart will be our Juror and Major Workshop artist for our 41st International Exhibition.

Iain Stewart is a watercolor artist/illustrator and a signature member of both the American and National Watercolor societies. His work has received numerous awards in international competition and he is a sought after juror and workshop instructor. He is also an architectural illustrator with and inter-



national clientele – a business he has run for the past 20 years. Iain maintains a studio in Opelika, Alabama.

Artist's Statement

I rely on instinct a great deal and my sketchbook when selecting subjects for my paintings. The lion's share of my work is done in one sitting as my real struggle to capture the initial vision for any given piece. I am most often motivated by capturing a definitive lighting condition and how it influences shape and value rather than faithfully representing the subject as witnessed. Watercolor is uniquely suited for this task as "light" is reserved from the first brush strokes and must be protected throughout the painting process.

The underlying narrative in my work is not based on any theme in particular but quite simply how "place" is inhabited and used daily.

I often use remembered atmospheric and lighting conditions in my work and would say that I paint from life and memory simultaneously. My watercolors are not only a translation of what I see, but more importantly and expression of how I choose to view the world.

Final submissions



Vineyard and 46, John Barnard, Atascadero, CA



Essence of Lavender and Provence, Robin Avery, Houston, TX



Nest IV, Christine Alfery, Lac du Flambeau, WI



Cicada Couple, Liduine Bekman, Port St. Lucie, FL



Picture Window, David Belling, Cape Coral, FL



Oyster Still Life, Matthew Bird, Sykesville, MD

Watercolor Art Society - Houston

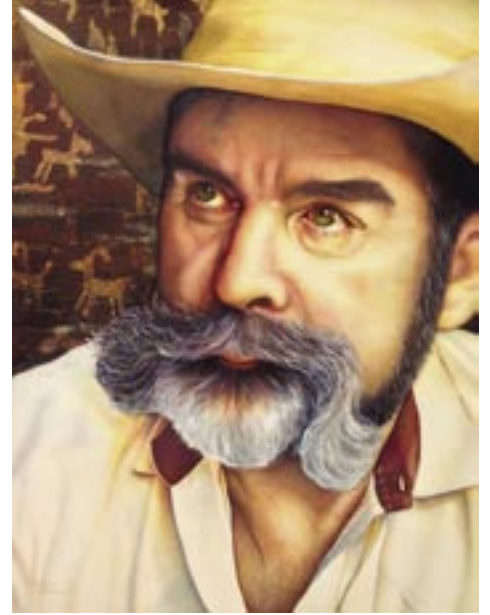


Star Ring 3, Kirby Atwell, Houston, TX

Final submissions



Sidewalk Games III - Hot Wheels, Anna Bellenger, Unionville, PA



Dear John, Griditya Chotiwan, Crosby, TX



Playmates, Judi Betts, Baton Rouge, LA



Journey, Roberta Dyer, San Diego, CA



Egretta Tricolor, Karen Dwyer, Conroe, TX



Rajhistani Nomad, Mohammad Ali Bhatti, Richmond, TX



Knotty Naked Crepes, William Bailey, Meadows Place, TX

Final submissions



Weeping Angel # 7, Cleo Ceeney, Katy, TX



The Dance, David Eakin, Forest, VA



Seeing Red, Cheryl Coniglio, Jamison PA



Unbottled Again, Kathy Elliott, Garland, TX



Rumspringa Tunic With Bear Paw Patch, Sarah Dugger, Dover, OH
Watercolor Art Society - Houston



Camouflage, Patrick Faile, Rockhill, SC

Final submissions



Ground Cover, Eldon Faries, Spring, TX



Winner Take All, Antoaneta Georgieva, Seattle, WA



Honfleur Shoppers, Tom Francesconi, Homewood, IL



Future Tense, Kim Granhaug, Pattison TX



Standing Room Only, Ryan Fox, Raleigh, NC



Mutton Busters, Deborah Hagenmeyer, Cypress, TX

Final submissions



Wasatch Snow, Ann Erard, Houston, TX



Out of the Darkness, Gerry Finch, Katy, TX



Early Mining Near Telluride, Colorado, Hunter George, Houston, TX



The Wood Artist, Jackson Ehrlich, Beaufort, SC



Lady in White, Cheri Fry, Denham Springs, LA



Nomad's Vision VIII, Lynne Hardwick, Summerville, SC



Hydrangea June Afternoon, Anne Hightower-Patterson, Leesville, SC
Watercolor Art Society - Houston



Lusterware, Carol Hubbard, Monroe, CT

Final submissions



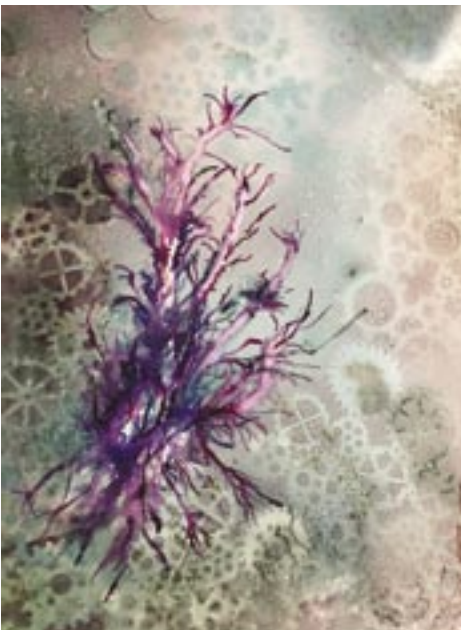
Quiet Beauty, Lesley Humphrey, Magnolia, TX



Spanish Muse, Michael Holter, Plano, TX



Burnoff, Karen Lindeman, Katy, TX



In Deep Blue, Lynda Jung, Porter, TX



Lion Dance, Hoi Yan Kwok, Fanning, Hong Kong



Fantasia, Rona Lesser, Houston, TX

Final submissions



Real Politik, Patrick McEnery, Houston, TX



Ho Ho Van Gogh, Suzanne Marsh, Houston, TX



Silver, Porcelain & Magnolias, Laurin McCracken, Fort Worth, TX



Home, Kianchoong Lee, Singapore, Singapore



Friendly Pepper Upper, r. mike nichols, Riverside, CA

Final submissions



Abundance, Heidi Lowell, Austin TX



S Curve in Purple, Elaine Nunnally, Leesburg, VA



Babushka, Ron Malone, Lakeland, FL



Daydream of the Innocent, Carol McSweeney, Kalispell, MT



Little Dutch Girl, Jennifer Polnaszek, Georgetown, TX



Black Hawk 24, Gay Paratore, Santa Fe, TX



Gotta Love Beets, Donna Perkins, Pasadena, MD

Final Submissions



A Maine Morning, Joel Popadics, AWS, Wayne, NJ



Marina Grande Diners, Lee Ricks, Pleasanton, TX



Delight in the Magic of Nature,
Deborah Odum-Hutchinson, Santa Fe, NM



Crisis is Back, Georgios Politis,
Thessaloniki, Greece



The Orator, April Rimpo, Dayton, MD



His Canyon, Erik Sprohge, Houston, TX
Watercolor Art Society - Houston



The Salad Servers, Nancy Stark, Roanoke, VA

Final submissions



Staying in Touch, Dale Schmidt, Schulenburg, TX



Autumn on an East Texas Bayou, William Simmons, Houston, TX



Jewels of Coquina Beach, Susanna Spann, Cortez, FL



"Beautiful Bones Diary" Series, "Fallen Soldier", Nela Steric, North Hollywood, CA



Lady with Blue Veil, Ann Stoudenmire, Houston, TX

Final submissions



On the Rocks, Mark Stewart, Houston, TX



Hibiscus III, Judith Thomsen, Fulshear, TX



Blue Steer, Virginia Vovchuk, Tumacacori, AZ



Barred Owl at Night, Andrew Thomsen, Austin, TX



Winterreise, Linda Vanek, Houston, TX

Final submissions



It Must be Love, Daniela Werneck, Katy, TX



Cosmos in Marbles, Soon Warren, Fort Worth, TX



Midnight Hayride, Bonnie Woods, San Diego, CA



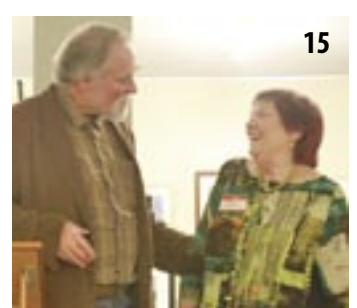
AAhhhh...Worth the Wait, Bob Witte, LaCrosse, WI



Excited 3, Chong-Zhi Zeng, Taichung, Taiwan

March 12, 2017 Reception

- 1 IE Co-Director Anne Gregory and WAS-H President Lynne Woods
- 2 Juror Steve Quiller and Bonnie Woods of San Diego, CA
- 3 Elite Signature Member Deb Hagemeyer and Steve Quiller
- 4 Lloyd Albers Memorial Award Winner Francisco Carrion and WAS-H Gallery Administrator Martin Butler
- 5 Reception Co-chair Haley Bowen, IE Co-Director Dawna Hasara, Juror Steve Quiller, WAS-H Vice-President Louise Bateman, WAS-H President Lynne Woods
- 6 Haley Bowen directs her volunteers
- 7 Juror Steve Quiller and Jack Bowen Award Winner Keiko Yasouka
- 8 Signature Member Linda Vanek
- 9 Signature Member Pat Faile from Rock Hill, SC and Steve Quiller
- 10 Reception Crowd
- 11 Steve Quiller and Honorable Mention Award Winner Robbie Fitzpatrick
- 12 Ron Malone of Lakeland, FL and Steve Quiller
- 13 Steve Quiller and Board of Director Award Winner Ruby Allen
- 14 Steve Quiller, Francisco Carrion and Dawna Hasara
- 15 Steve Quiller and Merit Award Winner Sandra Humphries from Albuquerque, NM



2017

Board of Directors Gallery



Rosalie Ramsden, *Nature Wins*,
Washrag Director



Beverly Aderholt, *Mexican
Salesman*, Past President



Dawna Hasara, *California
Dreamin'*, International Exhibition
Co-Chair



Karen Stopnicki, *Daufuskie
Church*, Website/Digital Director



Lynne Woods, *Creede*, President



Beth Graham, *Charlestown Land-
ing*, Education Director



Sally Hoyt, *Purple Onion Study*,
Volunteer Director



Mark Stewart, *Church Service*,
Public Relations Director



Anne Gregory, *Pasteurian Sistas*,
International Exhibit Co-Director



Louise Bateman, *Remorse*, Vice
President



Alice Rogers, *Waiting for the Bus*,
Secretary



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