

Welcome To Watercolor Supply List

Use the supplies you prefer and are already comfortable with of course. This list is a recommendation. If you see something in it you don't yet have, you may want to try!

Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

Station:

- watercolor palette of your choice, one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) at least 9 x 12 inch surface.
- Scotch Blue painters tape and board (if not working from a block)
- Plenty of paper towels

Brushes:

Jason uses Princeton and Winsor & Newton Professional synthetics and hybrids.

- Filberts | small & medium (think pinky and thumb)
- Flats | small & medium
- Rounds | small (Jason uses W&N Prof size 4)
- Pointed Rounds | small (this is not required but is very helpful)

Pigments:

Jason uses Winsor & Newton and Daniel Smith.

- Lemon Yellow
- Raw Sienna (optional)
- Quinacridone Red
- Cadmium Red (optional)
- Alizarin Crimson (optional)
- Burnt Siena
- Raw Umber (optional)
- Cobalt Blue
- Ultramarine (optional)
- Sap Green
- Ivory Black

Side notes:

Be prepared to work with your surface on a 10-20 degree angle. A small hair dryer will be beneficial.