

Watercolor - Mastering The Color Palette Supply List

Please use the supplies you prefer and are already comfortable with, however this list is highly recommended to get the most out of this class.

Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

Station:

- watercolor palette of your choice, one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) at least 9 x 12 inch surface.
- Scotch Blue painters tape and board (if not working from a block)
- Plenty of paper towels

Brushes:

Jason uses Princeton and Winsor & Newton Professional synthetics and hybrids. This course is mainly about theory and development, so only a small Round will be sufficient.

- Small Round (Jason uses W&N Prof size 4)

Pigments:

Jason uses Winsor & Newton and Daniel Smith.

- Lemon Yellow
- Quinacridone Red
- Cadmium Red
- Permanent Rose
- Burnt Siena
- Raw Umber
- Cobalt Blue
- Ultramarine
- Sap Green
- Winsor Blue (Green Shade)
- Ivory Black

Side notes:

Be prepared to work with your surface on a 10-20 degree angle. A small hair dryer will be beneficial.